

Katherine E. Mack

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**Education**

Ph.D., Comparative Literature. University of California, Irvine. January 2004 - June 2008.  
M.A., Comparative Literature. University of California, Irvine. Sept. 2001 - December 2003.  
California Teaching Credential. Los Angeles Unified District Internship. June 1998 - June 2000.  
B.A., History, magna cum laude, Columbia University. NY, NY. August 1993 - May 1997.

**Academic Employment**

Associate Professor of English. University of Colorado, Colorado Springs. June, 2015 – present.  
Assistant Professor of English. University of Colorado, Colorado Springs. Aug. 2008 – May 2015.  
Instructor. Writing program. University of California, Irvine. January – June 2006.  
Instructor. Women’s Studies. University of California, Irvine. September - December 2005.  
Writing Fellow. Campus Writing Coordinator. University of California, Irvine. Sept., 2004- June, 2005.  
Instructor. Writing Program. University of California, Irvine. Sept -June, 2002-2004.  
Language Arts teacher. Marshall High School, Los Angeles, CA. June 1998- July 2001.

**Refereed Monograph**

*The Case for Single Motherhood: Contemporary Maternal Identities and Family Formations.* In press with the University of Alabama Press’s series, Rhetoric, Culture, and Social Critique.

From Apartheid to Democracy: Truth and Reconciliation in South Africa. University Park: Penn State UP, 2014.

--Reviewed in *Argument and Advocacy* 52.4 (Spring, 2015), *Democratization* (March 7, 2016), *Rhetoric and Public Affairs* 19.2 (Summer, 2016), *The Public Historian* 39.3 (August 2017); *Political Studies Review* 15.2 (March 2017).

**Refereed Journal Articles**

“I Am Murphy Brown: Race and Class in the Rhetoric of Single Mothers by Choice.” *Rhetoric Review*. Vol. 39, No. 3 (Sept, 2020). 287-302.

“The Ethics of Memoir: Ethos in Circulation.” Co-written with Jonathan Alexander, but I am first author. *Rhetoric Society Quarterly* Vol.49, No. 1. (Jan 2019). 49-70.

“Public Memory as Contested Receptions of the Past.” *Reception: texts, readers, audiences, and history*. Vol. 3. (Summer 2011). 136-163.

“Pedagogical Memory: Writing, Mapping, Translating.” Co-authored with Susan Jarratt, Alexandra Sartor, and Shevaun Watson. *Journal of the Council of Writing Program Administrators*. 33. 1-2 (Fall/Winter 2009). 46-73. Winner of the “2010-11 Outstanding Article” award.

### **Refereed Book Chapters**

“Does Two a Family Make? Hollywood Engages Intentional Single Motherhood” in *Lone/Single Parenting: A 21st Century Perspective*, Ed. Maki Motapanyane. Demeter Press, 2016. 53-71.

“Hearing Women’s Silence in Transitional South Africa: Achmat Dangor’s *Bitter Fruit*” in *Silence and Listening as Rhetorical Arts*, Eds. Cheryl Glenn and Krista Ratcliffe. Southern Illinois University Press, 2011. 195-213.

“Remembering Winnie: Public Memory and the Truth and Reconciliation Commission of South Africa” in *The Global Memoryscape: Contesting Remembrance in a Transnational Age*, Eds. Kendall Phillips and Mitchell Reyes. University of Alabama Press, 2011. 134-157.

### **Reviews**

Review essay (solicited) of Bradford Vivian’s *Commonplace Witnessing: Rhetorical Invention, Historical Remembrance, and Public Culture*. *Quarterly Journal of Speech* 105.2 (2019): 231-235.

Review essay of Lindal Buchanan’s *Rhetorics of Motherhood*. *Rhetoric and Public Affairs* 17.4 (Winter 2015).

Review essay (solicited) of Bradford Vivian’s *Public Forgetting: The Rhetoric and Politics of Beginning Again*. *Rhetoric and Public Affairs* 14.3. (October, 2011): 591-594.

Review essay of David Foster’s *Writing with Authority: Students’ Roles as Writers in Cross-National Perspective*. *Composition Studies* 35. 2. (Fall, 2007): 125-128.

### **Professional Development**

Veteran Educators Training and Support Program (V.E.T.S.). Oct 4, 2021.

Completed three badges of the Faculty Resource Center’s Online degree certification program. May – December, 2020.

“Teaching Circle: James Lang’s *Small Teaching: Everyday Lessons from the Science of Learning*.” Led by Michelle Neely. March – April, 2018.

“Teaching Reading.” Led by Michelle Neely. UCCS. February 28, 2017.

Leadership training. Led by Nina Polok. UCCS. August 16 -17, 2016.

Diversity Champion training. Led by K. Anya Wynn. UCCS. April 14, 2015.

“Faculty Matters: The Rewards and Risks of Online Writing Instruction.” Conference on College Composition and Communication. Tampa, FL. March 18, 2015.

“Going Outside: Internships, Fieldtrips, and Experiential Learning.” Conference on College Composition and Communication. Tampa, FL. March 18, 2015.

“Writing Across the Curriculum” seminar. UCCS. January 12 – 16, 2015. Participant.

“Tunnel Vision: Overcoming Our Received Frameworks in the Classroom.” Kimbra Smith and Jeffrey Scholes. UCCS. November 12, 2014.

“Danger Zones: Triggers in the Classroom.” Abby Ferber and Leilani Feliciano. UCCS. September 24, 2014.

Navigating Religion in the Classroom. Marion Larson and Sara Shady. UCCS. February 27, 2014.

Martin Carcasson. “Teaching the Tough Issues” Institute. UCCS. October 12, 2013.

General Education retreat. UCCS. November 11, 2011.

Jonathan Alexander. Professional development workshop on queer literacies in the writing classroom. October 3 - 4, 2011.

Rosa Eberly. Professional development workshop on the rhetorical stases and their relationship to invention and analysis. UCCS. October 7-8, 2010.

Margie Wald. Professional development workshop on teaching writing to “English language learners.” UCCS. November 5, 2010.

Knapsack Institute: Transforming Teaching and Learning. Sponsored by the Matrix Center. UCCS. June 2-5, 2010.

### **Presentations, Seminars, Workshops**

“Heightening Students’ Awareness of Bias: A Call to Teach ‘Blended Scholarship.’” Conference on College Composition and Communication. Chicago, IL. February 15 – 18, 2023.

“Pushing at the Boundaries of the Scholarly: Where Does Scholarship End and Personal Writing Begin?” Rhetoric Society of America Biennial Conference. Baltimore, MD. May 26-29, 2022.

Co-leader (with Jonathan Alexander) of the workshop: Rhetoric and Life Writing. Rhetoric Society of America Biennial Institute. Syracuse U, NY. May 24-29, 2021.

International Rhetoric Workshop. Colegio de San Luis, Mexico. July 8 -10, 2020. Cancelled due to COVID19.

“Queering the Momoir: Robyn Silberglied’s *Texas Girl*.” Rhetoric Society of America Biennial Conference. Portland, OR. May 21- 24, 2020. Conference cancelled due to COVID19.

Invited chair: “Rhetorical Contours of Reconciliation.” Rhetoric Society of America Biennial Conference. Portland, OR. May 21- 24, 2020. Conference cancelled due to COVID19.

Invited chair: “The Limits of Hospitality: Global Case Studies in Public Memory in Newfoundland, Italy, and Iceland.” Rhetoric Society of America Biennial Conference. Portland, OR. May 21- 24, 2020. Conference cancelled due to COVID19.

Co-leader (with Bradford Vivian) of the seminar: “Emerging Lines of Inquiry in the New Generation of Memory Studies Scholarship.” Rhetoric Society of America Biennial Institute. Baltimore, ML. June 3-6, 2019.

Participant in the Rhetoric Society of America Biennial Institute workshop: “Rhetorics of Motherhood.” Baltimore, ML. June 6-8, 2019.

“Whither Family Values in the 21st Century? Answers Found in the Memoirs of Intentional Single Mothers.” Rhetoric Society of America Biennial Conference. Minneapolis, MI. May 28 – June 1, 2018.

“Deliberating Motherhood and Family Online.” Feminisms and Rhetorics. Dayton, Ohio. Oct 4 – 7, 2017.

Participant in the Rhetoric Society of America Biennial Institute workshop: “Doing Rhetorical History.” Indianapolis, IN. May 24 – 26, 2017.

“Contesting the Legitimacy of Single Motherhood in Online Forums.” Rhetoric Society of America Biennial Conference. Atlanta, GA. May 27 – 30, 2016. Paper accepted but not presented (maternity leave).

“Advanced Composition: A Stepping Stone, But from Where to Where?” Conference on College Composition and Communication. Houston, TX. April 6 – 9, 2016. Paper accepted but not presented (maternity leave).

“Othermothers in Intentional Single Mother Families: An Analysis of Nina Davenport’s documentary *First Comes Love*.” New Maternalisms: Conference of the Museum of Motherhood. New York, NY. April 30 – May 2, 2015.

Presenter. “The Judge is In: Managing Stereotypes of Faculty and Students.” Contentious Discussions Workshop Series. UCCS. February, 2015.

“Cultural Rhetorics of the Family.” Cultural Rhetorics conference. East Lansing, MI. Oct 30 – Nov 1, 2014.

Invited Speaker. “What is Rhetoric, and What Is Its Relevance to the Teaching of Writing?” First-Year Writing Professional Development Workshop. UCCS. September 12, 2014.

“Does Two a Family Make? Hollywood Engages ‘Choice Motherhood.’” Rhetoric Society of America biennial conference. San Antonio, TX. May 22 – 26, 2014.

“English Studies: Truly a Marriage of Equals?” Conference on College Composition and Communication. Indianapolis, IN. March 19 – 22, 2014.

“I am Murphy Brown: How Guidebooks to Single Motherhood Produce ‘Choice Moms.’” Making Motherhood Visible conference at the Museum of Motherhood. New York, NY. March 6 – 8, 2014.

“‘Choice Mothers’ as Post-Feminist Rhetors” Feminisms and Rhetorics. Palo Alto, CA. September 25 – 28, 2013.

“Race and Racism in the Work of Truth and Reconciliation Commissions.” Rhetoric Society of America biennial conference. Philadelphia, PA. May 25 - 27, 2012.

“The Complexities of Truth and Reconciliation in South Africa.” Invited lecture. Curiosity Unlimited. Colorado Springs, CO. May 11, 2012.

“The Ambivalent Speaking Subject: Thandi Shezi and the Women’s Hearings of the South African Truth and Reconciliation Commission.” Feminisms and Rhetorics. Mankato, MI. October 12-15, 2011.

“The Legacy of the South African TRC in Greensboro, North Carolina, USA.” The Past and Its Possibilities: Perspectives of Southern Africa. The Conference of the Southern African Historical Society. Durban, South Africa. June 27 - 29, 2011.

Free Speech and the Production of Truth. Seminar. Rhetoric Society of America biennial institute. Boulder, CO. June 24-26, 2011. Seminar leader with Susan Jarratt.

“Relating Paideutic and Disciplinary Knowledge Outcomes to the Curriculum of the Rhetoric-Writing Major.” Conference on College Composition and Communication. Atlanta, GA. April, 2011.

“Abu Ghraib in and as Public Memory.” Rhetoric Society of America biennial conference. Minneapolis, MI. May, 2010.

“Photographic Performances of Reconciliation in the ‘New’ South Africa.” Western States Rhetoric and Literacy Conference. Salt Lake City, UT. October, 2009.

“Public Memory as Contested Receptions of the Past.” Reception Study Society Conference. West Lafayette, IN. September 2009.

Participant in the Rhetoric Society of America biennial institute workshop: Public Memory and Forgetting. College Station, PA. June 26-28, 2009.

Situational Maps. Workshop. International Qualitative Research Conference. Champaign-Urbana, IL. May 22-24, 2009.

“Rhetorically Situating Students: Blending Personal and Academic Writing.” Conference on College Composition and Communication. San Francisco, CA. March, 2009.

“Rhetoric as Transnational Cultural Studies.” Modern Language Association. San Francisco, CA. December, 2008.

“Truth and Reconciliation Go Global: Transitional Justice in a Transnational World.” Rhetoric Society of America. Seattle, WA. May, 2008.

“Gendered Silences in Achmat Dangor’s Bitter Fruit.” Scholarship on Gender Conference. Fullerton, CA. March, 2008.

“Writing Women into the History of Apartheid in South Africa.” Conference on College Composition and Communication. New Orleans, LA. March, 2008.

“Pedagogical Memory and the Transferability of Writing Knowledge.” (with Susan Jarratt and Alexandra Sartor) Writing Research Across Borders Conference. Santa Barbara, CA. February, 2008.

Rhetoric in the World Seminar. Rhetoric Society of America, Biennial Institute. Troy, NY. June 17-22, 2007.

“Transnational Truth-telling: Rethinking Comparative Analyses of Truth Commissions.” Global Studies Association of North America Annual Conference. Irvine, CA. May, 2007.

“Writers in Context: The Transferability of Writing Instruction.” Conference on College Composition and Communication. New York, NY. March, 2007.

“Pedagogical Memory and the Transferability of Knowledge: An Interview-Based Study of UCI Juniors and Seniors.” Co-presented with Susan Jarratt and Alexandra Sartor. UC Irvine. March 8, 2007.

“Balancing Teaching and Scholarship.” Comparative Literature Professionalization Seminar. Co-presented with Susan Jarratt. UC Irvine. Feb 26, 2007.

“Impediments to Rhetorical Reconciliation: The Unintended Consequences of the Appeal for Individual Responsibility in the TRC’s Amnesty Provision.” ‘Coming to Terms with Reconciliation’: Critical Perspectives on the Practice, Politics, and Ethics of Transitional Justice. Madison, WI. November, 2006.

“Victims and Perpetrators Look Back: The Visual Rhetorics of South Africa’s Truth and Reconciliation Commission.” Rhetoric Society of America. Memphis, TN. May, 2006.

“Defining the Political: Private vs. Public Truths in the Nascent Democracy of the New South Africa.” Conference on College Composition and Communication. Chicago, IL. March, 2006.

“South Africa’s Truth and Reconciliation Commission: A Generative Failure.” Failure: Ethics and Aesthetics. Irvine, CA. March, 2006.

“Temporal Complexities in Public Memory Work: The Winnie Hearings of South Africa’s Truth and Reconciliation Commission.” Contesting Public Memories. Syracuse, NY. October, 2005.

“The Rhetorics of Reconciliation in Contemporary South African Literature.” Western States Rhetoric and Literacy Conference. San Francisco, CA. October, 2005.

Visual Citizen Summer Institute. Northwestern University. The Center for Global Culture and Communication Evanston, IL. July 10-15, 2005.

Public memory. Seminar. Rhetoric Society of America, Biennial Institute. Kent, OH. May 26-28, 2005.

“A Rhetorical Reminder: The Production and Reception of the Victims’ Hearings of South Africa’s Truth and Reconciliation Commission.” Conference on College Composition and Communication.” San Francisco, CA. March, 2005.

“Retrospective Writing Histories.” (with Susan Jarratt and Shevaun Watson) Writing Research Conference. Santa Barbara, CA. February, 2005.

“Women's Rhetorics in the New South Africa.” (with Susan Jarratt) Rhetoric and Democracy About an African Athens. Cape Town, South Africa. June, 2004.

“Building Bridges Between Rhetorical and Literary Analyses.” Conference on College Composition and Communication. San Antonio, TX. March, 2004.

“Upending the Differend: Las Madres de Plaza de Mayo.” Western States Rhetoric and Literacy Conference. Salt Lake City, UT. Oct., 2003.

“Helen Hunt Jackson’s Ramona: A Palimpsestic Case for Religious Tolerance.” American Comparative Literature Conference. San Marcos, CA. April, 2003.

“The Intranslatable: From Sophocles’ Antigone to Sánchez’s Antígona.” International Center for Writing and Translation inaugural conference. Irvine, CA. Oct., 2002.

## **Grants**

Faculty Women’s Association Committee grant (\$400). Support to attend the “Rhetorics of Motherhood” workshop of the Rhetoric Society of America Biennial Institute. Baltimore, ML. June 6-8, 2019.

Compass Curriculum Co-Curricular Event Funding grant (\$1000); Support for a public lecture by Noel Black. Scheduled for Spring, 2020. Cancelled due to COVID19.

Compass Curriculum Co-Curricular Event Funding grant (\$1000). Support for a public lecture by Felicia Chavez. April 26, 2018.

Compass Curriculum Co-Curricular Event Funding grant (\$1000). Support for two public lectures and a book club discussion with Deena Goldstone. April 13 -14, 2017.

Compass Curriculum Course Development grant (\$500). Support to develop the Navigate course, "Rhetoric and the Making of Colorado Springs." Received in November, 2014.

Faculty Minority Affairs Committee (\$200); Matrix Center (\$200); Social Sciences Symposium Series (\$1400); and, grants from the departments of Anthropology (\$150), English (\$100), and Sociology. UCCS. Support for a public lecture about family, race, and adoption on October 17, 2014, by Dr. Barbara Rothman.

Faculty Assembly Women's Committee (\$500). UCCS. Support for a public lecture, "Feminist Engagements with the Changing Family," on September 6, 2013, by Dr. Marjorie Jolles.

Matrix Center grant (\$200) and Faculty Minority Affairs Committee (\$250). UCCS. Support for a public lecture on April 8, 2013, by Marcela Diaz, the Executive Director of Somos un Pueblo Unido, about Somos's work on immigrants' rights in the state of New Mexico and southern Colorado.

Matrix Center (\$200), Faculty Minority Affairs Committee (\$250), and Faculty Assembly Women's Committee (\$350). UCCS. Support for a public lecture on April 28, 2011, by Priti Patel about the work of the Southern African Litigation Centre on HIV-AIDS and sexuality rights in southern Africa.

Committee on Research and Creative Works. UCCS. \$3300. Fall, 2010.

History (\$200), WEST (\$100), and the Faculty Assembly Women's Committee (\$500). UCCS. Support for public lectures on April 23 – 24, 2009, by visiting scholars Dr. Susan Romano and Drs. Cindy and Dickie Selfe.

Dorothy and Donald Strauss Endowed Dissertation Year Fellowship. UC Irvine. \$15,000. 2007-08.

Center for Citizen Peacebuilding Graduate Student Fellowship. UC Irvine. \$3,000. Summer 2007.

School of Humanities Summer Dissertation Fellowship. UC Irvine. \$3,000. Summer 2007.

Regents' Dissertation Fellowship. UC Irvine. \$15,000. 2006-07.

Graduate Fellow of the Center in Law, Society and Culture. UC Irvine. \$500. 2006-07.



Woodrow Wilson Practicum Grant. \$2,500. Summer 2004.

International Center for Writing and Translation Grant. UC Irvine. \$1,500. Summer 2004.

School of Humanities Graduate Student Research Grant. UC Irvine. \$1,500. Summer 2004.

Schaeffer Fellowship. UC Irvine. \$20,000. 2001-02.

Fulbright Memorial Fund Fellowship, Japan. October 2000.

#### Courses

##### University of Colorado, Colorado Springs

ENGL 2000 Introduction to English Studies

ENGL 3010 Advanced Rhetoric and Writing (in-person and online)

ENGL 3020 Intermediate Topics in Rhetoric and Writing: Rhetoric and the Making of Colorado Springs (A Service-Learning Course)

ENGL 3300 Cultural Rhetorics of Family

ENGL 3400 Cultural Rhetorics of Post-Apartheid South Africa (online)

ENGL 4820 Classical Rhetorical Theory

ENGL 4860 Rhetorics of the 'New' South Africa

ENGL 4860 Rhetorics of the Family

ENGL 4880 Public Writing, The Ethical Rhetor (summit)

##### University of California, Irvine

WR 139. Producing Truths: South Africa's Truth and Reconciliation Commission (undergraduate) Spring, 2007.

WR 139 Truth and Its Effects: Theories and Practices of Truth Commissions (undergraduate) Winter, 2006.

WS 50A Gender and Feminism in Everyday Life (undergraduate) Fall, 2005.

WR 39B Critical Reading and Rhetoric (undergraduate) Fall, 2003- Spring, 2004.

WR 39C Argument and Research (undergraduate) Winter – Spring, 2003.

## **Recognitions**

Winner of the “2010-11 Outstanding Article” award for “Pedagogical Memory: Writing, Mapping, Translating.” Co-authored with Susan Jarratt, Alexandra Sartor, and Shevaun Watson. In *Journal of the Council of Writing Program Administrators*. 33. 1-2 (Fall/Winter 2009).

Outstanding TA Award, Department of Comparative Literature, UC Irvine. 2005-06.

Professional Organizations

Rhetoric Society of America

National Council of Teachers of English

Reception Studies Society

## **Service**

### *Department*

Chair of Kirsten Ortega’s post-tenure review PUC, Fall, 2020.

Member of Ann Amicucci’s tenure PUC, Fall 2020.

Member of David Diamond and Suhaan Mehta’s comprehensive review PUC, Fall, 2020.

Chair of the English department. 1 July 2016 – 30 June 2020.

Member of Search Committee for Digital Humanities hire. Fall, 2019 – Spring, 2020.

Chair of Search Committee for Rhetoric/Professional Writing Position. Spring –Fall, 2016.

Member of Search Committee for Anglophone/Postcolonial hire. Spring, 2016 – Spring, 2017.

Chair of Initial Reappointment Committee for Dr. Ann Amicucci. Spring – Fall, 2015.

Member of Search Committee for 18th Century British Literature Position. Spring, 2015.

Member of Search Committee for Visiting 18th Century British Literature Position. Spring, 2015.

Member of Search Committee for 18th Century British Literature position. Spring, 2013 – Spring, 2014.

Member of Search Committee for Director of First-Year Writing/Rhetorician. Fall, 2012 – Spring, 2014.

Faculty Advisor: Rhetoric and Writing Emphasis, Fall, 2009 – present.

Member of English department's Curriculum & Requirements Committee, Fall 2011 – Spring, 2014.

Member of English department's Executive committee, Fall, 2014 - present.

Member of English department's Award committee, Spring 2012 – 2020.

*College*

Member: LAS DEI Committee. Fall, 2020- present.

Member: FMAC. Fall, 2020 – present.

Interim Chair: LAS Budget and Planning committee, Fall, 2020.

Member: FAWC and chair of the subcommittee on FMLA/parental leave, Fall, 2020 – present.

Chair of the English department. University of Colorado, Colorado Springs. July, 2016 – June, 2020.

Chair: Distributed Studies Committee—a sub-committee of the Budget and Planning committee. November, 2014 – Fall, 2015.

Member and Secretary: Social Science Symposium Series Committee. Spring, 2014 – Fall, 2015.

Member: Budget and Planning Committee of the College of Arts and Sciences. Spring, 2013 – Fall, 2015.

Member: Planning Committee of the College of Arts and Sciences. Fall, 2010 – Spring, 2012.

Member: Heller Center Academic Program Committee. Spring, 2010.

Judge: Rosa Parks/Cesar Chavez Awards Committee. 2008-09.

*University*

Member: Faculty Minority Affairs Committee. Fall, 2021 - present.

Member: Faculty Association Women's Committee. Fall, 2020 – present.

Faculty Affiliate: UCCS Global Intercultural Research Center. Spring, 2015 – present.

Faculty Advisory Board: Undergraduate Research Journal. Spring, 2017 – Fall, 2018.

Faculty Mentor: Undergraduate Research Journal. Spring, 2014 – Fall, 2016.

Secretary: PRIDE, faculty and staff LGBTQIA committee. Fall, 2008 – Spring 2012.  
Member of the sub-committee on Education. Fall, 2009 – Spring, 2010.

Mentor: LGBT Mentor in the Mentorship Program of the Multicultural Office for Student Access, Inclusiveness, and Community (MOSAIC). Fall, 2008- Spring, 2010.

Faculty ally: Spectrum, UCCS student LGBTQ group. Fall, 2008 – Spring, 2009.

*Discipline*

Reviewer of journal manuscripts: *Culture, Theory, and Critique; International Journal of Communication; Philosophy and Rhetoric; RSQ; South African Historical Journal; Women's Studies in Communication*, and, *Pedagogy*.

Reviewer of conference proposals for the 2014, 2016, 2018, 2020, and 2022 Biennial Rhetoric Society of America conference.

Mentor for the CFSHRC (Coalition of Feminist Scholars in the History of Rhetoric and Composition). November, 2020 – June, 2021.