

CHRISTINE L. ROBINSON COON

University of Colorado at Colorado Springs, Department of English, Columbine Hall 228

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SKILLS & QUALIFICATIONS

MA in English: Rhetoric and Composition

Rhetoric and Composition Instruction

Record of College Teaching Excellence

Technology-Integrated Writing Instruction

Curriculum Planning and Development

Writing Program Administration

Professional Development Coordination

Institutional and Departmental Academic Service

Diverse Student Populations

Scholarship in Emerging Field

EDUCATION

COLORADO STATE UNIVERSITY, Department of English, Rhetoric and Composition

Master of Arts in English (MA Thesis Awarded Distinction) Aug 2011

Specialization: Rhetorical Theory, Animal Studies, Autoethnography

UNIVERSITY OF NORTHERN COLORADO, Department of Teacher Education and The School of Art and Design

Candidate for Master of Arts in Art Education K-12 and Elementary Education Jan 1999 - Jun 2001

WESTERN WASHINGTON UNIVERSITY, Department of Art, Graphic Design and Illustration

Bachelor of Arts in Art, Minor in Art History Jun 1990

PEDAGOGICAL & THEORETICAL RESEARCH INTERESTS

Rhetoric Studies and Writing Pedagogy

Animal Studies

Life Writing and Autoethnography

Parapsychology

American Popular Culture and Speculative Fiction

TEACHING APPOINTMENTS

UNIVERSITY OF COLORADO AT COLORADO SPRINGS, Department of English, Rhetoric and Writing Program

Teaching Professor, Rhetoric and Writing Jul 2023 - Present

Associate Teaching Professor, Rhetoric and Writing Jul 2016 – Jun 2023

Assistant Teaching Professor, Rhetoric and Writing Aug 2011 - Jun 2016

COURSES TAUGHT

ENGL 1310 Rhetoric and Writing: Academic Reading and Analytical Writing

ENGL 1410 Rhetoric and Writing II: Argument and Research

ENGL 3020 Topics in Advanced Rhetoric and Writing: Rhetorical Animals

COLORADO STATE UNIVERSITY, Department of English, Composition Program

Graduate Teaching Assistant, First-Year Composition Aug 2010 - May 2011

COURSES TAUGHT

CO150 College Composition

ADMINISTRATIVE & EDITORIAL APPOINTMENTS

UNIVERSITY OF COLORADO AT COLORADO SPRINGS, Department of English, Rhetoric and Writing Program

Faculty Mentor Aug - Dec 2013, 2014, 2016, 2018, and 2019

Writing Program Administration Assistant Aug 2012 - Jul 2013

COLORADO STATE UNIVERSITY, Animality Studies Program

Managing Editor, Animal Studies Program Website Sep 2010 - Dec 2011

COLORADO STATE UNIVERSITY, Department of English

Assistant Editor (Internship), Freestone Alumni Magazine Jan 2010 - May 2011

COLORADO STATE UNIVERSITY, Alumni Association

Staff Writer (Internship), Around the Oval Magazine Aug 2009 - May 2010

ACADEMIC SERVICE

INSTITUTIONAL

UNIVERSITY OF COLORADO AT COLORADO SPRINGS, Personnel and Benefits Committee

Representative, College of Letters, Arts, and Sciences Oct 2019 - Present

UNIVERSITY OF COLORADO AT COLORADO SPRINGS, Faculty Representative Assembly

Representative, College of Letters, Arts, and Sciences Aug 2012 - Jun 2013, Jul 2018 - May 2021

UNIVERSITY OF COLORADO AT COLORADO SPRINGS, Educational Policy and University Standards (EPUS) Committee

Representative (Interim), College of Letters, Arts, and Sciences Aug 2020 - Dec 2020

UNIVERSITY OF COLORADO AT COLORADO SPRINGS, Non-Tenure Track Faculty Committee

Co-Chair, College of Letters, Arts, and Sciences Jul 2014 - Jun 2016, Jul 2018 - Jun 2020

Representative, College of Letters, Arts, and Sciences Jul 2013 - Jun 2014, Nov 2017 - Jun 2018

Chair, College of Letters, Arts, and Sciences Jul 2016 - Oct 2017

COLLEGE

UNIVERSITY OF COLORADO AT COLORADO SPRINGS, College of LAS Ad Hoc Grievance Committee

Member, College of Letters, Arts and Sciences (LAS), Feb 2021

DEPARTMENTAL

UNIVERSITY OF COLORADO AT COLORADO SPRINGS, Course Reader Working Group

Member, Department of English, Rhetoric and Writing Program Aug - Sep 2021

UNIVERSITY OF COLORADO AT COLORADO SPRINGS, Rhetoric and Writing Assistant Director Selection Committee

Interviewer, Department of English, Rhetoric and Writing Program Oct 2020

UNIVERSITY OF COLORADO AT COLORADO SPRINGS, Textbook Project, *Stasis Theory and Research Practices*

Reviewer, Department of English, Rhetoric and Writing Program Aug 2019

UNIVERSITY OF COLORADO AT COLORADO SPRINGS, Textbook Search Committee

Chair, Department of English, Rhetoric and Writing Program Dec 2017 - May 2018

UNIVERSITY OF COLORADO AT COLORADO SPRINGS, Course Surveys Revision Committee

Member, Department of English, Rhetoric and Writing Program Jan 2018 - Apr 2018

UNIVERSITY OF COLORADO AT COLORADO SPRINGS, Non-Tenure Track Faculty Committee

Representative, Department of English Governance Council Aug 2012 - Jun 2014

UNIVERSITY OF COLORADO AT COLORADO SPRINGS, Curriculum and Requirements Committee

Representative, Department of English Governance Council Aug 2012 - Jun 2013

CONFERENCE PAPERS & PRESENTATIONS

“Integrating Exigence in the Assignment Arc.” Rhetoric and Writing Panel: Researched Arguments in English 1410.

UCCS, Colorado Springs, Colorado, 26 Feb 2021.

“Building Mentor Networks for Instructors and Lecturers: An Interactive Professional Development Workshop”,

UCCS Teaching and Learning Conference, University of Colorado at Colorado Springs (UCCS), Colorado Springs, Colorado, 15 Jan 2020.

“Career and Leadership Opportunities for Instructional Faculty Off the Tenure Track.” Faculty Assembly Women’s

Committee, UCCS, Colorado Springs, Colorado, 22 Feb 2019.

“Life Writing/Righting: Constructions of Self (with Others).” Panel Title: *On Memory: A Scholarship Power Hour*. UCCS

50th Anniversary Celebration, English Department, UCCS, Colorado Springs, Colorado, 1 May 2015.

“Rhetoric is Wild: How Social Animals Make Themselves Known.” Rhetoric and Writing Panel: Defining Rhetoric.

UCCS, Colorado Springs, Colorado, 12 Sep 2014.

“Preparing High School Students for College-Level Writing and Research Courses.” Rhetoric and Writing Program

Panel. Professional Development Workshop for Douglas County School District Librarians, Kraemer Family Library, UCCS, Colorado Springs, Colorado, 29 Apr 2014.

“Bars of a Feather: Becoming (with) Companion Animals.” Panel Title: *(Eco)Speaking Rhetorically: Or, an Owl, a*

Shark, a Deer, and a Wolf Walk into a Bar. Western States Rhetoric and Literacy Conference, Salt Lake City, Utah, 24-26 Oct 2013.

“Dividing Man from Beast: Toward a More Critical Awareness of the Sociopolitical Nature of Language.” Senior

Summer School, UCCS, Colorado Springs, Colorado, 25 Jul 2013.

“Fostering a More Critical and Ethical Awareness of Sociopolitical Nature of Language: Identity, Difference, and

(De)Humanization.” Interdisciplinary Diversity Summit, UCCS, Colorado Springs, Colorado, 18 Apr 2013.

“Rhetoricians Have a Bestial Future: Rising with the Meteor to Redefine the Nature of Rhetoric.” Conference

on College Communication and Composition (CCCC), Las Vegas, Nevada, 13-16 Mar 2013.

“The Sociopolitics of Representing Other Animals: Engaging with the Pink Elephant in the Classroom.” Conference

on College Communication and Composition (CCCC), Saint Louis, Missouri, 21-24 Mar 2012.

“Found in Relation: Animal Voices.” International Interdisciplinary Graduate Student Conference, English Department, Indiana University, Bloomington, Indiana, 24-26 Mar 2011.

Panel Title: *Challenging Culturally Imposed Identities Through Autoethnography*.

“Animal Perspectives: Coming to Terms with Autoethnography.” Graduate Symposium in Literary Criticism, English Department, Colorado State University, Fort Collins, Colorado, 17 Apr 2010.

Panel Title: *Animal Matters: Concerns of Animal Othering in Triptych*. Moderator: Dr. Michael Lundblad

“A Critique of Art Historical Literature Surrounding the Prehistoric ‘Venus’ Figurines.” Served as Presenter and Coordinator. Art History Student Symposium, Art History Department, Western Washington University, Bellingham, Washington, 25 May 1990.

PROFESSIONAL DEVELOPMENT & OTHER FACILITATION

“Your Brain on Story: Unlocking the Neural Science that Controls Influence and Effect.” The El Pomar Institute for Innovation and Commercialization (EPIIC) hosted this talk by Kendall Haven, a communication expert and former scientist, about the science of storytelling. UCCS, Colorado. Sep 2024

“UDOIT Training Session.” Angela Dodson led this Faculty Resource Center (FRC) event that offered basic training on using UDOIT, a new Canvas tool that helps faculty ensure all digital documents for students are compliant with accessibility laws in Colorado. UCCS, Colorado. Mar 2024

“Crafting Accessible Documents.” Tess Kyner and Kristy Wilson, with the Excel Multiliteracy Center, introduced attendees to crafting accessible documents in MS Word and Powerpoint. UCCS, Colorado. Mar 2024

“Student Success Network Workshop.” Brett Fugatte, Director of Advising at UCCS, led this workshop focused on how to use the new program being implemented on campus to provide academic support to students with the goals of increasing student success and retention. UCCS, Colorado. Jan 2024

“Ghost Cameras, Invisible Inks and Forgotten Texts: The Next Generation of Multispectral Imaging to Recover Lost Documents.” Helen Davies, PhD, shared her ingenious multispectral imaging techniques and technologies for recovering ancient documents and objects. In preparation for this fascinating Heller Center Salon, she invited attendees to read an article, and she engaged them in a rich discussion afterwards. UCCS, Colorado. Oct 2023

“Let Me AI Write That for You.” Dr. Helen Davies shared her research on how students might use AI to address a writing prompt and then invited discussion about how to prepare for such occurrences and respond to them. UCCS, Colorado. Sep 2023

“Antiracist Writing Assessment for Classrooms Across the Curriculum.” Asao Inoue, Professor of Rhetoric and Composition of Integrative Sciences and Arts at Arizona State U, led this interactive workshop that aimed to cultivate more compassionate and inclusive approaches to writing assessment. Asao allowed time for participants to converse and generate ideas about current practices and documents. UCCS, Colorado. Sep 2023

“Chat GPT and the Cyborg Student: Creative Responses to AI in the Future English Classroom.” Sheldon Gaskell led this workshop on how AI is changing our identities as writers and writing instructors. Brainstormed possible approaches to assignments, activities, and grading. UCCS, Colorado. Apr 2023

- “Embodied Rhetoric: Writing/Teaching through the Subject(ive) Body.” This fascinating workshop, led by Ann Amicucci, PhD, allowed participants to converse and generate ideas about an embodied understanding of writing and the teaching of an embodied approach to it. UCCS, Colorado. Mar 2023
- “Teaching Ethical Rhetoric: Why Ethics? Why Now? Why Us?” Esteemed Professor John Duffy of U of Notre Dame led this workshop on teaching rhetoric and writing with an ethical lens. UCCS, Colorado. Nov 2022
- “QPR Suicide Prevention Training.” This suicide prevention training, offered by UCCS Wellness Center and informed by the QPR Institute, was facilitated by Lindsey Visscher. The training promoted a “Question, Persuade, Refer” strategy. UCCS, Colorado. Oct 2022
- “Annotating with Hypethes.is: A Social Annotation Tool.” Mike Kisley, PhD. et al. led this GIFT Exchange Event, supported by the FRC, that introduced participants to an application that allows for digital, collaborative annotating. UCCS, Colorado. Sep 2022
- “Instructional Videos Using UDL Guidelines: Minimizing Distractions.” This GIFT Exchange Event, hosted by the FRC and presented by Ann Amicucci, provided insights into creating videos that reduced distractions for students based on Universal Design for Learning principles. UCCS, Colorado. Sep 2022
- “S.A.V.E. Training for Suicide Prevention.” James Gallanos offered this virtual training session that was hosted by Mt. Carmel Veterans Center, so it focused mostly on supporting veterans, active military personnel, and military family members. The acronym suggests the method: Signs of suicide, Asking about suicide, Validating feelings, Encouraging help and Expediting treatment. Zoom. Aug 2022
- “Intersections of Information Literacy and Habits of Mind.” Research librarians with Kraemer Family Library presented on the relationship between their objectives and ours as Rhetoric and Writing Program (RWP) faculty. They led discussion groups about how we all might help each other achieve those objectives with students. UCCS, Colorado. Dec 2021
- “Rhetoric and Writing Program Course Reader: Exploring What’s Next.” Rhetoric and Writing Program (RWP) faculty discussed version options for the next reader put forth the by Course Reader Working Group before voting on the options. UCCS, Colorado. Nov 2021
- “Religion, Science and Storytelling.” This virtual event featured Dr. Donna Haraway, Distinguished Professor Emerita, UC Santa Cruz. She discussed the intersections between religion, science and storytelling and answered questions. UCCS, Colorado. Oct 2021
- “Self-Care and Student Support.” During this timely RWP session, Benek Altayli, PsyD, pointed to best practices and resources on quality of life, including resilience, self-care, avoiding burnout. UCCS, Colorado. Sep 2021
- “Boosting Student Confidence and Rhetorical Awareness Through Student-Led Discussion.” Sheldon Gaskell, M.A., facilitated this workshop on the benefits of and how to encourage student-led discussion in the classroom. UCCS, Colorado. Sep 2021
- “Chasing the Cure: The Archaeology of Cragmor Tuberculosis Sanatorium.” Dr. Karin Larkin led this virtual lecture as part of the Colorado Springs Celebrates 150th: UCCS Faculty Lecture Series. UCCS, Colorado. Mar 2021
- “Empowering Students’ Voices: Engaged Writing Through the ‘Dunlop Method.’” Dr. Carole Woodall led this Great Ideas for Teaching (GIFT) Exchange event about the “Dunlop Method.” UCCS, Colorado. Feb 2021

- “Mindfulness-Based Stress Reduction (MBSR).” Martin Salgado, M.A., led this workshop on the professional and personal benefits of mindfulness and presented various techniques for practicing MBSR. UCCS, Colorado. Feb 2021
- University of Colorado (CU) Social Justice Summit: Revolutionizing Systems for Equity. Attended the keynote speakers’ presentations and several virtual sessions. CU, Colorado. Feb 2021
- UCCS Teaching and Learning Conference. Attended multiple sessions at this conference, including “Zoom In: Tips and Tricks for Teaching and Learning with Zoom” led by Dr. Patrick McGuire and Brandon Poulliot, M.S. UCCS, Colorado. Jan 2021
- “Remote Teaching: Sharing Successes.” Faculty in the Rhetoric and Writing Program (RWP) shared their successes with transitioning their courses to online formats. UCCS, Colorado. Oct 2020
- “Facilitating Essay Grading Conferences with Students.” Cody Kaser, M.A., and Kacey Ross, M.A., led this workshop on the benefits and drawbacks of their distinct approaches to grading conferences. UCCS, Colorado. Sep 2020
- “Emotional Intelligence and Self-Care.” Dr. Alex Illyasova, led this timely session that defined and highlighted the importance of emotional intelligence for RWP faculty. UCCS, Colorado. Sep 2020
- “Synchronous Online Teaching Panel.” Nathan Price, M.A., hosted a panel of RWP faculty experienced at teaching writing in a traditional online format or synchronously online. These colleagues offered guidance and advice about teaching in these modes. UCCS, Colorado. Aug 2020
- “Remote Teaching and Learning Circle.” Michelle Brown, M.A., led a circle of RWP faculty as it discussed challenges and concerns about teaching writing courses remotely. Faculty brainstormed and offered each other feedback and general support. UCCS, Colorado. Jun-Jul 2020
- “Teaching Academic Integrity, Designing Assignments to Avoid Plagiarism, and Procedures for Handling Plagiarism.” Dr. Ann Amicucci, Director of the RWP, led this session for RWP faculty that clarified campus policies and focused heavily on exploring pedagogical strategies that might avoid plagiarism. UCCS, Colorado. Feb 2020
- UCCS Teaching and Learning Conference. Attended multiple sessions at this conference, including “Telling Your Teaching Story: Mentoring NTTF in Writing a Strong Self-Evaluation” led by Dr. Ann Amicucci and Laura Eurich, M.A. UCCS, Colorado. Jan 2020
- “Panel Discussions About Course Textbook: *Stasis Theory and Research Practices*.” Dr. Catherine Grandorff facilitated discussion panels by the textbook’s authors for faculty of the RWP. Authors offered suggestions and answered questions about using the textbook. UCCS, Colorado. Dec 2019
- “Sonic Composition.” Dr. Michelle Comstock, CU Denver, led this session for RWP faculty that focused on rhetorical situations of sounds, cultural listening practices, and sonic ethics. She also demonstrated the use of digital devices with audio recorders for creating sonic compositions. Comstock also suggested how rhetoric and writing professors might teach embodied communication by playing sounds and asking students to note where registering sounds in their bodies. UCCS, Colorado. Oct 2019
- “Using Panopto to Provide Video Feedback on Student Papers.” Nathan Price, M.A., led this workshop on using video feedback for commenting on student papers. Price introduced the basic program and discussed the advantages and challenges with providing video versus written feedback. UCCS, Colorado. Sep 2019

- "Apocalyptic Symbolism, Apocalyptic Bestiary: From Antiquity Archetypes to Digital Mass Media." Dr. Laszo Hubbes, Sapientia Hungarian University of Transylvania, lectured as part of the Heller Guest Lecture Series at the Heller Center for Arts & Humanities. UCCS, Colorado. Jun 2019
- "Rhetoric and Writing Program (RWP) Assessment." RWP Assessment Coordinators led this session focused on the report they submitted to UCCS Assessment Office in July 2018, "Assurance of Student Learning Activities and Results for Academic Year 2017-2018." This report was created in accordance with the RWP's student learning outcomes. Attendees discussed the implications of the assessment data. They also normed papers, discussed norming sessions and then reflected on those discussions. UCCS, Colorado. Mar 2019
- Mountain Lion Teaching and Learning Day Conference. Attended multiple sessions and the keynote address by Dr. Brenda J. Allen, "Cultivating Equity in Teaching and Learning." UCCS, Colorado. Feb 2019
- "The Stases: A Multi-faceted Tool for Rhetoric and Writing Courses." Kathleen Johnson, M.A., conducted an interactive workshop to faculty of the Rhetoric and Writing Program (RWP) focused on stasis theory as a relevant heuristic for teaching research and writing. UCCS, Colorado. Nov 2018
- "Teaching English Language Learners (ELL)." Dr. Phillip Heasley and Dr. Omar Montoya led this workshop for RWP faculty on relevant research about ELL and effective strategies for teaching writing to various kinds of ELL. Issues covered include ELL identity and best practices for providing feedback to ELL on written assignments. UCCS, Colorado. Sep 2018
- "English 1410 Teaching Circle." Andrea Wenker, M.A., led a circle of RWP faculty as it discussed challenges of teaching the course, explored solutions, and shared pedagogical strategies on topics such as assignment pacing and alternatives, and avoiding burnout of self and students. UCCS, Colorado. Jun - Jul 2018
- "Effective Assignment Design." Dr. Ann Amicucci, covered effective writing assignment design, including staging assignments and writing assignment criteria, with an aim of increasing student investment, ability to see real-world application of concepts, and curiosity. UCCS, Colorado. Mar 2018
- "Are Writers Whistling Vivaldi?: The Role of Stereotype Threat in College Writing." Dr. Shevaun Watson, U of Wisconsin-Milwaukee, illustrated how stereotype threat seeks to explain student under-achievement in writing performance, how communication with students can affect their performance, and how written comments to students by writing instructors may reduce the threat. UCCS, Colorado. Sep 2017
- "Back When I Was a New Faculty Member." Attended this panel of English professors reflecting on their career trajectories, past and present. Participants asked questions that sparked further discussion and private reflection on their own career paths and goals. UCCS, Colorado. Aug 2017
- "Language Diversity in First-Year Writing Courses." Dr. Bonnie Williams, California State U, Fullerton, highlighted pedagogical strategies for teaching students about language diversity and the importance of their literacy traditions and how invoking these traditions might empower students as writers. UCCS, Colorado. Apr 2017
- "College Students' Reading Practices." Dr. Michelle Neeley, Director of Writing Across the Curriculum, led this session for RWP faculty on plagiarism and barriers to close and critical reading, and how to address these issues. UCCS, Colorado. Mar 2017
- "Writing and Experiential Education." Leslie Rapparlie, MFA, introduced the RWP to ways experiential education enhances learning and enjoyment in writing classes. UCCS, Colorado. Feb 2017

- “Analysis Activities.” Dr. Ann Amicucci engaged the RWP faculty in five activities and discussion questions focused on improving students’ analytical skills. UCCS, Colorado. Jan 2017.
- “Collaborative Development of Program Learning Objectives and Outcomes.” RWP faculty collaboratively revised our programmatic outcomes. Then faculty revised programmatic learning objectives in ways that might allow for even greater success at achieving outcomes. UCCS, Colorado. Sep - Nov 2016
- “Analysis Working Groups.” RWP faculty met in groups focused on deepening the facilitation of students’ learning around analysis. Drafted and finalized my group’s report on our activities that all aimed for better comprehension of and deeper engagement with complex texts. UCCS, Colorado. Jan - May 2016
- “Developing Habits of Mind.” Creative writing faculty at UCCS led activities on selected “Habits of Mind” identified by national writing associations, such as openness, curiosity, engagement, metacognition, and persistence. Activities drew connections between the habits of mind to program outcomes. UCCS, Colorado. April 2016
- “Violence Prevention Training.” Attended this training, offered by the UCCS Department of Public Safety, designed to educate faculty in support of the institution’s commitment to prevent violence. UCCS, Colorado. Dec 2015
- “A Teacher’s Manifesto: Exploring Our Individual Values and Beliefs, Values-Based Programmatic Assessment.” Rhetoric and Writing Program (RWP) faculty reflected on and shared individual values and goals as rhetoric and writing instructors. Extended our reflective work on individual values to program values at large by discussing how well criteria used for program assessment are aligned with our individual and collective values. Scored student papers and then discussed how well they reflected program outcomes. UCCS, Colorado. Sep 2015
- “Banned Books Week.” Joined other faculty, staff and students who participated in a banned books event hosted by the Kraemer Family Library by reading aloud from books that were once banned or were sought to be banned. UCCS, Colorado. Sep 2015.
- “Teaching Online Research Team.” With a team of RWP faculty, conducted research on online writing instruction to advise the program’s future development of fully online courses. Sought best practices in the effective design of fully online writing courses. Collaboratively authored an extensive report. UCCS, Colorado. May - Aug 2015
- “Incorporating Reflection Effectively.” Dr. Ann Amicucci led a workshop about the value of incorporating reflection more effectively and extensively with the aim of promoting writing process awareness in students. UCCS, Colorado. Mar 2015
- “Sexual Violence Elimination (SaVE) Act Training.” Completed this training offered by the Respect on Campus (ROC) program designed to educate faculty of their role in support of the institution’s commitment to preventing interpersonal violence. UCCS, Colorado. Dec 2014
- “Teaching for Transfer.” Dr. Kara Taczak, U of Denver, led this workshop on transfer. RWP faculty discussed key rhetorical theory and terms we want students to transfer between and beyond our courses, and we explored reiterative reflective activities that might improve the transfer of knowledge to other contexts. UCCS, Colorado. Nov 2014
- “Campus Film Screening.” Coordinated the screening of the 2009 documentary film, *Dakota 38*. A student of mine became so impassioned by her research project that she felt compelled to inform others so we arranged this campus film screening and discussion. Exchanged emails with the film’s director about the making of the film

and advised my student on preparing to speak before the film and lead a discussion afterwards. Created a full-color flyer for the event. UCCS, Colorado. Nov 2014

“Teaching the Tough Issues: Enhancing Deliberation and Engagement for College Writing.” Co-planned a day-long professional development workshop with Dr. Joshua Ritter, led by visiting scholar Dr. Martin Carcasson, designed to introduce participants to “deliberative engagement” as a way to address the limitations of current communication models and how these concepts might be integrated into courses. UCCS, Colorado. Oct 2013

“Rhetoric and Writing Program Faculty Orientation.” Collected and created materials in preparation for orientation meeting for RWP new hires. Co-facilitated the meeting with Dr. Joshua Ritter, Ceil Malek, MFA, Andrea Wenker, and Kacey Ross that introduced new faculty members to our program’s approach to teaching writing, common textbooks, and basic policies and procedures. UCCS, Colorado. Aug 2013

“Action Research in the College Classroom: Professionalizing (and Energizing) Our Practice.” Planned and coordinated all aspects of a lecture and workshop, led by visiting scholar Dr. Sue Doe. The workshop was designed to support faculty in their goals of developing effective instructional strategies as well as adding to pedagogical scholarship. UCCS, Colorado. Apr 2013

“Theatreworks Book Club Discussion of the Book, *The Curious Incident of the Dog in the Night-Time*.” Invited as guest presenter and discussion leader about book before screenplay performance. UCCS, Colorado. Oct 2012

“Functional Technological Literacies and the Rhetoric and Writing Program Curriculum.” Co-facilitated this workshop for Rhetoric and Writing Program (RWP) faculty along with Justin Jory, M.A., and Sarah Treschl, M.F.A., as part of the program’s development and reform of technology integration in RWP courses. UCCS, Colorado. Oct 2011

“Rhetoric and Composition Program’s Graduate Student Colloquium: Career Trajectory.” Invited as guest speaker by the Director of Rhetoric and Composition (RC) at Colorado State University, Dr. Sarah Sloane, to talk to RC graduate students about career planning, specifically with regard to making the most advantageous academic and professional decisions, including identifying internship and assistantship opportunities, as well as how to build a strong professional network. CSU, Colorado. Sep 2011

Species Matters: Humane Advocacy and Cultural Theory. Assisted editors, Dr. Marianne DeKoven and Dr. Michael Lundblad, by proofreading and preparing a portion of the manuscript for publication. CSU, Colorado. Nov 2010

PUBLICATIONS

TEXTBOOK

Robinson Coon, Christine. Introduction. “Aria: A Memoir of a Bilingual Childhood.” By Richard Rodriguez. *Language Acts* (2019)

Robinson Coon, Christine. Introduction. “Two Ways a Woman Can Get Hurt’: Advertising and Violence.” By Jean Kilbourne. *Language Acts* (2019)

Robinson Coon, Christine. Introduction. “What the Indian Means to America.” By Luther Standing Bear. *Language Acts* (2019)

Robinson, Christine. Abstract. “Aria: A Memoir of a Bilingual Childhood.” By Richard Rodriguez. *Language Acts* (2014)

Robinson, Christine. Abstract. “Two Ways a Woman Can Get Hurt: Advertising and Violence.” By Jean Kilbourne. *Language Acts* (2014)

THESIS

Robinson, Christine. Committee: Dr. Sue Doe, Dr. Sarah Sloane, Dr. Jane Shaw. "Posthumanist (Auto)ethnography: Toward the Ethical Representation of Other Animals" (Summer 2011)

ARTICLES

Robinson, Christine. "Bonds for Healing: Therapy with Companion Animals Improves Quality of Life." *Around the Oval* (Spring 2010)

Robinson, Christine and Beth Etter. "Growing Food, Fish, and Opportunity: CSU Graduate Students Teach the Concept of Aquaponics in Peru." *Around the Oval* (Winter 2009)

Robinson, Christine. "Touchless Massage: Alumna Finds Relief From Cancer Treatments and a Calling to Help Others." *Around the Oval* (Winter 2009)

Robinson, Christine. "Portrait of a Moment." *AlumLine* (Dec 2009)

PROFESSIONAL AFFILIATION

National Council of Teachers of English (NCTE)

Modern Language Association (MLA)

Institute for Critical Animal Studies

RELEVANT HONORS & AWARDS

Outstanding Teaching Award, College of Letters, Arts, and Sciences, UCCS, Colorado Springs, Colorado April 2015

Thesis Award of Distinction, Department of English, Colorado State University, Fort Collins, Colorado Aug 2010

Featured Artist, Klipsun Magazine, Western Washington University, Bellingham, Washington Spring 1990

Scholarship Recipient, Shelley Bonar Memorial Scholarship for English Studies, Oak Harbor, Washington May 1985

Featured Young Adult Writer, Whidbey Creative Arts Magazine, Oak Harbor, Washington May 1985

COMMUNITY SERVICE

Coordinator, English Department, Battle of the Departments Food Drive for Clyde's Cupboard, UCCS 2018

Coordinator, English Department, Holiday Service-Project, UCCS 2011 - 2012

Donating Artist, Annual Fundraising Auction, Larimer Humane Society and Cozumel Humane Society 2006 - 2010

Donating Artist, Annual Fundraising Auction, Fort Collins Cat Rescue 2007 - 2010

Tutor, Rocky Mountain High School, Poudre School District 2009

Humane Education Volunteer, Larimer Humane Society 2006 - 2008

Reading Tutor, Meeker Elementary School, Weld School District 1999

Visiting Art Specialist, Harmony Elementary School, Mount Baker School District 1990