



Rebecca Posusta

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Department of English &
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PROFESSIONAL APPOINTMENT/EMPLOYMENT **University of Colorado, Colorado Springs 2008–Present**

2023–Current Teaching Professor, Literature, English Department, Humanities Program
2013–2023 Senior Instructor, Literature, English Department, Humanities Program
2008–2012 Instructor, Literature, English Department

EDUCATION

1990–1998 Georgia State University, Atlanta, GA
M.A. English Literature, Focus: 18th Century British Literature, Jane Austen
Dissertation: “Architecture of the Mind and Place in Jane Austen’s *Pride and Prejudice* And *Emma*”, GPA. 4.0
B.A. English Literature, Magna Cum Laude, GPA 3.83, Dean’s List, History
Minor, Honors Thesis: “Questioning the Dictates of Propriety”
1987 University of South Alabama, Mobile, AL; English Major, GPA. 3.0, Transfer
1984–1986 University of Southern Mississippi, Hattiesburg, MS, English Major, GPA 3.35

TEACHING EXPERIENCE

♦ **Courses Taught:** English 2010 Literary Studies for English Majors, English 2010 OL Online Literary Studies for English Majors, English 1500 Introduction to Literature for Non-Majors, English 1500 OL (developed for Summer 2024), English 1700 Literary Explorations: Science Fiction; English 2520 British Literature: 17th-18th Century, English 2530 British Literature: 19th Century, English 2610 Global Literature II: Postcolonial Literature, English 2930 English Studies: Explore Inclusivity, Writing Intensive course “Eight Women Storytellers”, English 2920 & English 2920 OL, English Studies: Explore Sustainability, Writing Intensive course “Environmental Stewardship and the Management of the Estate In Global and British Literature 1600-1945”, Hum 3990 “Jane Austen and Her World” team taught Humanities course, Hum 3990 “Orphans, Thieves, and Scarlet Women in Victorian England & The Novels of Charles Dickens” team taught Humanities course, Hum 3990 “Reimagining the Past: Southern Gothic & Disappearing History, team taught Humanities course, English 3920/Hum 3990/Hist 3000 “Walking in the Footsteps of Jane Austen” team taught Education Abroad course to England, English 3920/Hum 3990/Hist 3000/Hist 6990 “Where Have They Gone? Locating Real & Imagined Places” team taught Education Abroad course to England; “Historical Landscapes: Walking in the Footsteps of Henry V” team taught Education Abroad course to England and France (appointed Graduate Faculty for this program).

PROFESSIONAL DEVELOPMENT

- Fall 2022 Badge Achieved: Teaching Online Program: Online Facilitation
Spring 2022 Participated in FYRW Teaching Circle on Online Teaching
Spring 2021 Badge Achieved – Teaching Online Program: Design with Accessibility in Mind
Summer 2020 Badge Achieved – Teaching Online Program: Online Course Design Badge completed
August 2018 Writing Across the curriculum seminar participation
August 2014 Writing Across the curriculum seminar participation

PUBLICATIONS

Refereed Journal Articles & Publications

- 2021 “Organizing Bodies: Teaching Metaphors of Space in *Persuasion*.” *Approaches to Teaching Austen’s Persuasion*, edited by Marcia McClintock Folsom and John Wiltshire, Modern Language Association of America, 2021, pp. 207-12
2014 “Architecture of the Mind and Place in Jane Austen’s *Persuasion*.” *Critical Surveys: Locations of Austen*. Volume 26, Number 1, Spring 2014 pp. 76-91

Other Publications

- Oct 2024 Book Cover Commentary, Third Norton Critical Edition of Jane Austen’s *Persuasion*
2014-2022 *Pikes Peak Region: JASNA Monthly Newsletter*
Winter 2012 “A Tale of Two Evacuations” *JASNA Newsletter*

Web-Based Publications

- 5 Feb 2015 Blog Post: “Starting with Place: Understanding Characters and Experiences in Jane Austen’s Final Novel” Berghahn Press, Oxford
2012 Review: “Sense and Sensibility: The Musical”, written & directed by Karen Hamer, Tin Roof Productions

CONFERENCE ACTIVITY & PRESENTATIONS

- November 2023 Attended 2023 JASNA AGM, Denver, CO
February 2023 Attended the Western Society for Eighteenth Century Studies (WSECS) Virtual Conference on Material Cultures held at Cal State University in Los Angeles, CA
November 2022 Presented current pedagogy for study abroad teaching practice, “Writing Rooms: Jane Austen at Chawton”, to colleagues at the first semi-annual IRC Faculty Pedagogy Showcase organized by IRC faculty in English
October 2019 Paper Presented: “Lessons Learned: Domestic Space Under Threat in Austen’s *Northanger Abbey*”, 2019 JASNA AGM, Williamsburg, VA
October 2016 Paper Presented: “Who’s Afraid of Miss Bates,” 2016 JASNA AGM Washington, D.C.
October 2014 Paper Presented: “‘Vanity Punished’ or the Trouble with Princes: The Good, the Bad, and the Charming in Jane Austen’s *Mansfield Park*,” 2014 JASNA AGM Montreal, Canada
July 2013 Paper Presented: “Architecture of the Mind and Place in Jane Austen’s *Persuasion*” Locations of Austen Conference, University of Hertfordshire, London, UK
April 2012 Paper Presented: “Who’s Afraid of Miss Bates” Pikes Peak Regional JASNA 2012 Lecture Series
2011 “Dance in Jane Austen’s Life and Novels” Speech to collaborative tea with Pikes Peak Regional JASNA and Colorado Springs English Country Dance Group

DEPARTMENTAL/UNIVERSITY SERVICE

2023–current	Member, English Department Outreach Committee: created, planned, implemented Senior Assessment Social (2017-2023) and English Majors Fair (2024)
2021-2022	Attended 4 Departmental Restructuring Task Force Listening In & Meetings
2022	Member of Merit Evaluation Revision Committee; met in Spring semester to complete Merit Evaluation Criteria for use by IRC faculty in English
2021-2023	Developed & Proposed new course in English; English 1700: Literary Explorations: Science Fiction, Approved by English C&R, LAS C&R, Compass Curriculum for Explore courses Humanities Area requirement.
2018-Present	Planned, organized and hosted semi-annual Senior Assessment Social for Assessment & Outreach Committees
2018-2019	English Department IRC Committee Member
2018	Search Committee Member: Compass Curriculum Director
2017-2022	Assessment Committee, Chair
2017-Present	Rater, Senior Assessment Portfolios, Literature
2017	MLA Interview Committee – Anglophone/Global TTF, Philadelphia, PA
2016-2017	Search Committee Member – Anglophone/Global TTF
2016-2017	English Department Assessment Committee Member
2016-2017	English Department Dual Enrollment Committee Member
2016	Developed & Proposed Study Abroad course designation for the English Department travel study programs, English 3920 Special Topics in Study Abroad; English C&R approved, LAS C&R approved
2016	English Department Senior Survey Committee Member
2016	Advised and Mentored Student in preparing a submission for the JASNA 2016 Essay Contest
2015-2016	Search Committee Member - British Literature 18th Century TT Position
2014-Present	Plan, prepare & attend English Majors Workshop
2014	Committee to develop GE Compass Curriculum Explore Sustainability/Inclusivity for the English Department
2013-2014	Search Committee Member - British Literature 18th Century TT Position
2013	English Department C&R Committee Member
2012-2022	IRC Representative, English Department Representative Council

HONORS AND AWARDS

2024	Faculty Research Travel Supplemental Support Program Award
2023	Teaching Enhancement Grant with co-instructor Barb Headle
2023	Humanities Program Faculty Research Grant with co-instructor Barb Headle
2023	Travel Funding Award for IRC Faculty in the English Department for JASNA AGM 2023
2019	Travel Funding Award for NTF Faculty in the English Department
2018	Nominated by student for NRHH of the Month
2016	Travel Funding Award for NTF Faculty in the English Department
2016	Nominated “Educator of the Year” - UCCS Student Government
2013	Travel Funding Award for NTF Faculty in the English Department
2012	Service Award, Pikes Peak Regional JASNA
2011	Service Award, Pikes Peak Regional JASNA
1993	Magna Cum Laude
1992-1993	Member Phi Kappa Phi Honor Society, Georgia State University

PROFESSIONAL AFFILIATIONS

- ❖ Regional Coordinator, Pikes Peak Region of the Jane Austen Society of North America (JASNA) Fall 2022–present; 2016–2019; member JASNA 1997–present
- ❖ Member Western Society for Eighteenth Century Studies