Michelle Prose

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Education:

* MBA, Supply Chain and Operations Management, University of Colorado Colorado Springs, Colorado Springs, CO, 2023
* MA, English emphasis in Rhetoric and Composition, Colorado State-Pueblo, Pueblo, CO, 2015

Teaching Experience:

*Teaching Professor*, University of Colorado Colorado Springs, August 2016 – Present

* Taught a variety of courses, including ENGL 1300+1305, ENGL 1308, ENGL 1310, ENGL 1410 (in person and online) and GPS 1010, catering to diverse student populations.
* Developed and implemented innovative curricula, incorporating modern pedagogical approaches and technology to enhance student engagement and learning outcomes.
* Led classroom discussions, provided constructive and timely feedback on assignments, mentored students to foster critical thinking, analytical skills, and effective communication.
* Designed a HUM3990 Study Abroad course, aimed at providing students with immersive cultural experiences and global perspectives around the theme of Rhetoric and Public Memory (disrupted by Covid).

Publications:

* Author
  + “Chapter 8: Putting Sources in Conversation” *Stasis Theory and Research Practices*, Hayden McNeil, 2019
* Editor
  + *Mountain Lion Writer*, Hayden McNeil, 2021

Notable Service:

* Daniels Fund Ethics Initiative Fellow (2022 – 2023)
  + Participated in a year-long fellowship focused on integrating ethical principles into my pedagogy. Presented a workshop to the university on ethics and research writing at the doorstep of AI.
* FYRW Book Liaison (2021 – 2022)
  + Worked with the FYRW Program, the UCCS Bookstore, and external publishing partners like Hayden McNeil to successfully outfit students with high quality textbooks.
* Service Offload Project: Editor of *Mountain Lion Writer* (2020 – 2021)
  + Directed the editorial process, overseeing content selecting, editing, and publication, resulting in a high-quality textbook used by the majority of faculty for ENGL 1300+1305, 1308, and 1310
* Service Offload Project: “College Composition CLEP Equivalence (?) at UCCS” (2019 – 2020)
  + Performed a thorough analysis of both the College Composition CLEP and UCCS’s ENGL 1410 curriculum to determine the equivalence of credit between the exam and the course.
* Pedagogy Showcase Coordinator (2018, 2019, 2020)
  + Organized and managed an annual event to highlight innovative teaching practices and pedagogical strategies among colleagues in FYRW.
  + Successfully coordinated logistics, scheduling, and stayed within budget to foster a culture of continuous improvement and professional development among faculty.
* Assessment Team Lead (Summer 2019)
  + Led the Assessment Team during the summer semester, overseeing the annual evaluation and analysis of student learning outcomes across ENGL 13XX and 1410 final products.

Committee Membership:

* LAS Budget and Planning (2021 – 2023)
  + Represented IRC faculty in LAS in conversations about budgeting and planning, particularly budget cuts and support for growing programs.
* Hiring Committee for the AVC of HR (Fall 2022)
  + Screened candidates, interviewed, attended presentations, and helped decide on the successful hire of Angela Bender to AVC of HR
* IRC Faculty Committee (2021 – 2023)
  + Represented the College of LAS in campus-wide conversations regarding IRC faculty, including Principal Instructor promotions, multi-year contracts, and salary transparency.
* FYRW Governance Group (2018-2020)
  + Represented FYRW faculty in conversations around textbook adaptations, curriculum and policy changes, and helped draft the FYRW Faculty Curriculum document, a rationale for the curriculum expectations for each class offered by First Year Rhetoric and Writing.
* Hiring Committee for Instructor in FYRW (Spring 2019)
  + Screened candidates, interviewed, and helped decide on the successful hire of Martin Salgado and Chris Martin.
* Representative Council for the Dept of English (2017-2019)
  + Represented FYRW in the larger English Department conversations.

Teaching and Reading Circle Leadership:

* Teaching Circle Lead: ENGL 1410 Online (Spring 2023)
* Summer Reading Group Lead: *Skim, Dive, Surface: Teaching Digital Reading* (Summer 2022)
* Race and Writing Studies co-lead w/ Melanie Fields (Spring - Summer 2021)
* Teaching Circle Lead: Remote Teaching and Learning (Summer 2020)
* Race and Writing Studies Lead (Summer 2019)

Notable Presentations

* “Daniels Fund Ethics Initiative Principles in Research Writing Through Stasis Theory” via DFEI Fellowship, Spring 2023
* “Supporting students’ meaningful reading practices” (w/ Michelle Neely), COLTT 2020
* “Digital Annotations” for *Let’s Talk Teaching* via the FRC, Fall 2020
* “Brown Bag” Presentations for First Year Rhetoric and Writing Program:
  + IRC Proposals for the UCCS Revitalization Fellowship Grant Program (w/ Ann Amicucci), Spring 2022
  + Multimodal Composition: From Assignment to Assessment (w/ Keri Hemenway), Fall 2021
  + Observations from *Quiet, The Power of Introverts in a World that Can’t Stop Talking* for the Composition Classroom, Fall 2018