

**SHELDON GASKELL**

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**EDUCATION****Program Completion**

- Fiction (Novel), Lighthouse Writers Book Project, Denver, CO **May 2025**  
 Enrolled in a two-year novel-writing program—equivalent to an MFA—to develop my novel, *Fisherman’s Rib*, toward publication.  
 Mentored by William Haywood Henderson
- Abenaki, Middlebury College Summer Language Schools, Middlebury, VT **July 2023**  
 Took the *language-pledge*—a promise to speak, read, and write only in Abenaki, a critically endangered indigenous language of northern New England and Quebec—in an effort of language reclamation; completed coursework on Abenaki language and culture at the summer language school.  
 Directed by Jesse Bowman Bruchac
- M.A. English Literature, Western Illinois University, Macomb, IL **July 2017**  
 Graduate Thesis: “Digital Schizophrenia and Technogenesis in Leos Carax’s *Holy Motors*”  
 Directed by Professor Roberta Di Carmine
- B.A. English and Creative Writing, Cornell College, Mount Vernon, IA **May 2015**  
 Creative Undergraduate Thesis: *Aperture and Waves*, novella excerpt  
 Directed by Professor Rebecca Entel
- Creative Writing, Greater Hartford Academy of the Arts, Hartford, CT **May 2011**  
 Directed by Pam Nomura and Raphael Oses
- Creative Writing, Center for Creative Youth, Wesleyan University, Middletown, CT **July 2010**  
 Directed by Raphael Oses and Pit Pinegar

**WRITING/RESEARCH INTERESTS**

Artificial Intelligence/Cybersecurity  
 Digital Literacy/New Media Literature/Technogenesis  
 Environmental Studies/Ecocriticism/Nature Writing  
 Feminism/Gender Studies  
 Film Studies  
 Genre Studies  
 Indigenous Language/Culture/Narratives  
 Literary Fiction/Creative Nonfiction  
 Modern and Postmodern Art and Literature  
 Narrative Nuance in the Contemporary Novel  
 Performance Poetry and Shifts in Poetic Style  
 Race Studies  
 Rhetoric/Stasis Theory/Transfer Theory  
 Writing Studies/Writing Center Studies

## TEACHING EXPERIENCE

### Associate Teaching Professor

University of Colorado: Colorado Springs, Colorado Springs, CO **August 2018—Present**

Taught in-person, traditional (asynchronous) online, and synchronous online classes.

UCCS Rhetoric and Writing Program

Courses Taught:

Gateway Program Seminar 1010: Creative Writing in the Community

English 1308: Rhetoric and Writing I with Supplemental Academic Instruction

English 1310: Rhetoric and Writing I

English 1410: Rhetoric and Writing II (themes: “Artificial Intelligence” and “Web and Wilderness: Digital and Natural Realities”)

- Designed course themes, content, schedules, syllabi, and reading lists; instructed students in argumentative and research-based writing within rhetoric and stasis theory along the course theme of artificial intelligence; participated in assessment and professional development workshops for enriching pedagogical approaches in writing and rhetoric.

### Adjunct English Instructor

Colorado Mountain College: Glenwood Springs, CO

**August 2023—December 2023**

Taught hybrid online/in-person classes.

Courses Taught:

English 1021: English Composition I

University of Colorado: Colorado Springs – CU Succeed Program, CO **January 2022—May 2022**

Taught hybrid online/in-person classes at Ascend College Prep High School.

Courses Taught:

English 1310: Rhetoric and Writing I

University of Colorado: Denver – CU Succeed Program, CO

**January 2018—May 2018**

Taught in-person classes at Noel Community Arts School + John F. Kennedy High School.

Courses Taught:

English 1020: Core Composition I

English 2030: Core Composition II (two sections)

Manchester Community College, CT

**August 2017—December 2017**

Taught in-person classes.

Courses Taught:

English 096: Introduction to College English

- Designed curriculum, schedules, syllabi, and online course content as well as instructed students in developmental, introductory, and advanced compositional approaches to literature and personal identity construction.

### Graduate Writing Instructor

**August 2016—May 2017**

Western Illinois University, Macomb, IL

Taught in-person classes.

Courses Taught:

English 180: Introduction to College Writing (two sections)

- Instructed students in introduction to writing studies at the college level; researched and applied rhetorical writing pedagogy and transfer theory to student writing development.

## RELEVANT EXPERIENCE

### Writing Tutor Coordinator

**December 2016—May 2017**

University Writing Center, Western Illinois University, Macomb, IL

- Organized and led writing center staff meetings on best approaches to the tutoring process; completed staff observations and inspired motivational approaches to teaching writing across contexts and disciplines including with English language learners, first-generation students, veterans, and advanced writers in specific majors.

### Writing Tutor

University Writing Center, Western Illinois University, Macomb, IL

**August 2015—May 2017**

Writing Studio, Cornell College, Mount Vernon, IA

**September 2012—May 2015**

- Tutored students both face-to-face and online through the writing process.

### Substitute Teacher

**May 2015—August 2015**

Kelly Educational Services, Hartford, CT

- Managed classrooms at the middle and high school levels.

### Teaching Consultant

**September 2014—May 2015**

Writing Studio, Cornell College, Mount Vernon, IA

- Assisted composition and English instructors in accommodating student approaches to the writing process across genres; designed and performed monthly writing enrichment sessions on topics including the research process, summary, analysis, and writing in diverse disciplines.

## PROMINENT HONORS AND AWARDS

Students' Choice Award for Educator of the Year, **Nominee**

**2023—2024**

UCCS Student Government Association, University of Colorado, Colorado Springs

CCCC Writing Program Certificate of Excellence, **Winner**

**2022—2023**

University of Colorado, Colorado Springs, First-Year Rhetoric and Writing program

- Copied from [Conference on College Composition & Communication \(CCCC\) website \(2023\)](#):  
“The University of Colorado-Colorado Springs First-Year Rhetoric and Writing program is recognized for excellence in curriculum and assessment, its respectful, humane, and professional treatment of faculty, and in its professional development opportunities for all faculty. Curriculum includes multiple options for students, including a six-credit course stretched over two semesters, a four-credit course with supplemental instruction, and a traditional three-credit course, as well as themed courses to fit students' interests. This curriculum is also deeply informed by disciplinary knowledge and best practices in composition studies. Ongoing assessment indicates positive outcomes for studies and faculty, and the program has recently implemented a Directed Self-Placement model. The First-Year Rhetoric and Writing program hires full-time faculty exclusively, maintains equitable working and learning conditions through courses capped at 19 students and 4/4 teaching loads, and compensates faculty for participation in assessment. Additional professional development include group professional development workshops, faculty-led workshops, alliances with other campus units.”

- Faculty Revitalization Fellowship, **Grant Recipient** **January 2023**  
 University of Colorado, Colorado Springs, CO
- Won a grant for **\$12,021** to attend the 2023 MLA conference, redevelop my research argument course, attend the Middlebury College Language School in the Abenaki program for personal enrichment and student engagement, and attend writing conferences to refine my creative and teaching pursuits.
- Outstanding Teaching Assistant Award, **Winner** **April 2017**  
 English Graduate Program, Western Illinois University, Macomb, IL
- Ron and Leslie Walker Fellowship for Literary Studies, **Winner** **April 2016**  
 English Graduate Program, Western Illinois University, Macomb, IL
- English Graduate Organization Essay Award, **Second Place** **October 2016**  
 “The Paradise and Prison Garden: Problematic Natural Systems of Femininity in Atwood’s Oryx and Crake.”  
 English Graduate Program, Western Illinois University, Macomb, IL
- English Graduate Organization Essay Award, **Second Place** **November 2015**  
 “Breaking Ground: Disturbing Male Narrative Structure through Feminist Techniques in Pretty Deadly and Meek’s Cutoff.”  
 English Graduate Program, Western Illinois University, Macomb, IL
- John Branner Shackford Senior Award for Excellence in English, **Winner** **April 2015**  
 English Department, Cornell College, Mount Vernon, IA
- Winifred Van Etten Award for Excellence in English, **Winner** **April 2014**  
 English Department, Cornell College, Mount Vernon, IA
- Clyde Tull Award for Excellence in the Humanities, **Winner** **May 2012**  
 Cornell College, Mount Vernon, IA
- CT Young Writers Contest, **Winner - “Prose Champion”** **June 2010**  
 “Kineo,” creative nonfiction  
 CT Young Writers Trust, Hartford, CT
- Jack London Writing Contest, **Honorable Mention** **May 2010**  
 “Kineo,” creative nonfiction  
 Jack London Foundation, Glen Ellen, CA

## **SERVICE**

- Portfolio Assessor, UCCS Writing Portfolio Assessment Committee **Fall 2023–Spring 2024**  
 University of Colorado, Colorado Springs, CO
- Currently assessing 20 portfolios per month (September-December) of student writing submitted as part of student graduation requirement. Portfolios included 2-3 essays of student writing, which were each assessed by a rubric for purpose and context, critical thinking, writing conventions, mechanics and syntax, organization, and information literacy.

- Workshop Leader, FYRW “Brown Bag” Discussion Sessions **April 2023**  
 University of Colorado, Colorado Springs, CO
- Led two workshop sessions on “Chat GPT and the Cyborg Student: Creative Responses to AI in the Future English Classroom” to faculty of the First Year Rhetoric and Writing Program.
- Committee Member, Director of Communication Programs Search Committee **Spring 2023**  
 Multi-Literacy Center, University of Colorado, Colorado Springs, CO
- Collaborated in the development of a job posting for one communication programs director for the UCCS Multi-Literacy Center; composed interview questions; conducted interviews and selected a finalist.
- Faculty Mentor, English Department **Fall 2022**  
 University of Colorado, Colorado Springs, CO
- Mentored a newly hired faculty member through teaching processes including syllabus and assignment design, textbook application, class structure, student engagement, and pedagogical best practices in the Rhetoric and Writing program.
- Committee Member, Instructor Search Committee **Spring 2022**  
 English Department, University of Colorado, Colorado Springs, CO
- Collaborated in the development of a job advertisement for two Instructor of Rhetoric and Writing positions; composed interview questions; conducted interviews and selected finalists.
- Governance Group Member, FYRW Program Governance Group **Fall 2020–Spring 2022**  
 University of Colorado, Colorado Springs, CO
- Discussed and proposed program changes to facilitate instructor needs during the pandemic; collaborated in redesigning merit review criteria for annual instructor evaluations; reviewed and proposed revision to program policies.
- Workshop Leader, FYRW “Brown Bag” Discussion Sessions **September 2021**  
 University of Colorado, Colorado Springs, CO
- Led two workshop sessions on “Boosting Student Confidence and Rhetorical Awareness Through Discussion” to faculty of the First Year Rhetoric and Writing Program.
- Editor, UCCS Cybersecurity Initiative **Spring 2021**  
 University of Colorado, Colorado Springs, CO
- Collaborated in the writing, revision, and conceptual refinement of the [UCCS Cybersecurity Initiative Document](#) for the newly developed UCCS Cybersecurity Program.
- Discussion Leader, Race and Writing Studies Circle, FYRW Program **Summer 2020**  
 University of Colorado, Colorado Springs, CO
- Led faculty in discussions of texts around critical race theory including the documentary film *All the Difference* (2016) for the purpose of applying anti-racist practices to pedagogy.
- Program Assessment Collaborator, UCCS Rhetoric and Writing Program **June–July 2019**  
 University of Colorado, Colorado Springs, CO
- Collaborated with fellow faculty in reviewing/revising the 1305, 1310, and 1410 course rubrics; discussed diverse pedagogical perspectives and applications; normed assessment approaches; and scored student papers for the purpose of program improvement.

- Lecturer, UCCS Pre-collegiate Scholarship Essay Workshop **June 2019**  
 University of Colorado, Colorado Springs, CO
- Instructed rising high school Juniors and Seniors on the process of developing scholarship application essays.
- Panelist, UCCS Rhetoric and Writing Program Faculty Symposium **January 2019**  
 University of Colorado, Colorado Springs, CO
- Presented original research on pedagogical approaches to leading student peer review processes.
- Guest-Lecturer, Creative Writing Jury Workshop **May 2017**  
 Greater Hartford Academy of the Arts, Hartford, CT
- Led three 90-minute creative writing workshops over a two-day period on the following subjects: “Slam Dunk: Conquering the Poetry Slam,” “Environmental Pulse: Writing with Sound and Space in Prose,” and “Ekphrastic Poetry: Art in Action”
- Co-President, English Graduate Organization **July 2016—May 2017**  
 Western Illinois University, Macomb, IL
- Organized and coordinated monthly faculty and student-led literary workshops and the 13<sup>th</sup> Annual Graduate Conference in Literature – *Economy: Moral Challenges and Opportunities*.
- Writing Fellow, University Writing Center **August 2015—December 2016**  
 University Writing Center, Western Illinois University, Macomb, IL
- Led writing center presentations in classrooms and offered one-on-one student tutoring.
- President, Lyrically Inclined Slam Poetry Organization **March 2014—April 2015**  
 Cornell College, Mt. Vernon, IA
- Directed weekly sessions on poetry, performance, and the writing process; coached students in preparation for the Chicago Louder Than A Bomb Slam Poetry Competition; chaired executive board meetings; approved prospective events, trips, and guest performers include Kevin Coval and Rudy Francisco.
- Marketing Manager, Student Literary Advisory Board **September 2012—May 2015**  
 Center for Literary Arts, Cornell College, Mount Vernon, IA
- Developed the Student Literary Advisory Board in collaboration with other students and Writer-In Resident Mark Mayer (author of *Aerialists*); organized and advertised events to promote literary and creative growth on campus.
- Volunteer, Alternative Spring Break **March 2013**  
 Re-Member: Volunteer Organization on Pine Ridge Reservation, Pine Ridge, SD
- Assisted the Lakota people of Pine Ridge Reservation, SD in collaboration with the Re-Member Volunteer Organization to eradicate poverty through furniture construction, home repair, and youth mentoring.
- Keynote Speaker, CT Young Writers Ceremony at the Hill-Stead Museum **June 2012**  
 CT Young Writers Trust, Farmington, CT
- Presented a speech to the CT Young Writers contest-winners on the importance of young original voices.

**RELEVANT COURSEWORK**

Lighthouse Writers Book Project  
Denver, CO

**Fall 2023 – Spring 2025**

Completed workshop classes including *Advanced Novel Workshop*, *Novel Bootcamp*, and *Narrative Strategy*.

Instructors: William Haywood Henderson, Rachel Weaver.

Teaching Online Program, University of Colorado: Colorado Springs  
Colorado Springs, CO

**Fall 2020–Spring 2021**

Completed the course *Design with Accessibility in Mind AY 20-21*; earned an online teaching badge for creating an online course that prioritizes universal design for equitable student engagement, completed through. Instructor: Brandon Poulliot.

Teaching Online Program, University of Colorado: Colorado Springs  
Colorado Springs, CO

**Spring–Fall 2020**

Completed the course *Online Course Design AY 20-21*; earned an online teaching badge for creating an accessible, engaging, and multi-modal online course to increase student cognitive, social, and community functioning in the online environment. Instructor: Brandon Poulliot.

English Department, Western Illinois University  
Macomb, IL

**Fall 2016**

Completed the course *ENG 536, Critical Theory in Movement—Naturalist Fiction through New Historicism*; studied naturalist novels including Jack London's *Call of the Wild*, Frank Norris' *McTeague*, Theodore Dreiser's *Sister Carrie*, Kate Chopin's *The Awakening*, Edith Wharton's *The Age of Innocence*, and Cormac McCarthy's *Blood Meridian* through the lens of New Historicism. Instructor: Jose Fernandez.

English Department, Western Illinois University  
Macomb, IL

**Fall 2016**

Completed the course *ENG 580, Teaching Assistant Colloquium*; studied composition theory, transfer theory, and writing studies pedagogy. Instructor: Magdelyn Helwig.

English Department, Western Illinois University  
Macomb, IL

**Spring 2016**

Completed the course *ENG 480G, Writing for the Social Web*; studied effective writing techniques for a creative online presence, social networking, and website development, completed through Western Illinois University. Instructor: Rebekah Buchanan.

English Department, Western Illinois University  
Macomb, IL

**Spring 2016**

Completed the course *ENG 549, Issues in Literary Studies—Climate Fiction*; studied science fiction works including Margaret Atwood's *Oryx and Crake*, Barbara Kingsolver's *Flight Behavior*, J. G. Ballard's *The Drowned World*, Claire Vaye Watkins' *Gold Fame Citrus*, Marcel Theroux's *Far North*, and Nathaniel Rich's *Odds Against Tomorrow* that respond specifically to the changes in global climate and its consequences. Instructor: Marjorie Allison.

English Department, Western Illinois University  
Macomb, IL

**Spring 2016**

Completed the course ENG 532, *Literature and Place—Boundaries and Border-Crossing in Pakistani Literature*; studied geographical space and politics with a focus on the Partition of India and Pakistan and its influence on Pakistani writers in novels including Uzma Aslam Khan's *Trespassing*, Bapsi Sidhwa's *Cracking India*, Sorayya Khan's *Noor*, and Kamila Shamsie's *Burnt Shadows*.  
Instructor: Shazia Raman.

English Department, Western Illinois University  
Macomb, IL

**Fall 2015**

Completed the course *ENG 573, New Media Literature*; studied new forms of literature, written communication, and their platforms. Instructor: Chris Morrow.

English Department, Western Illinois University  
Macomb, IL

**Fall 2015**

Completed the course *ENG 489G, Grant and Professional Writing*; studied writing practices across professional discourses with an emphasis on grant development. Instructor: Neil Baird.

English Department, Western Illinois University  
Macomb, IL

**Fall 2015**

Completed the course *ENG 500, Theory and Practice in English*; studied literary theories, movements, and scholarly perspectives on the pursuit of English Studies in higher education.  
Instructor: David Banash.

English Department, Cornell College  
Mount Vernon, IA (London, England and Edinburgh, Scotland)

**Spring 2015**

Completed the course *ENG 240, Theater and the Novel in England*; studied English literature including works by William Shakespeare, Christopher Marlowe, George Bernard Shaw, Jane Austen, Thomas Hardy, and others in London, England and Edinburgh, Scotland.  
Instructor: Michelle Mouton.

English Department, Cornell College  
Mount Vernon, IA

**Spring 2015**

Completed the course *ENG 412, Senior Project in Creative Writing*; applied a photographic writing style in development of my novella-in-progress: *Aperture and Waves*.  
Instructor: Rebecca Entel.

English Department, Cornell College  
Mount Vernon, IA

**Spring 2015**

Completed the course *ENG 363, Contemporary Fiction*; studied critically successful post-modern novels including Marilynne Robinson's *Housekeeping*, Kurt Vonnegut's *Breakfast of Champions*, Thomas Pynchon's *The Crying of Lot 49*, and Dave Egger's *A Hologram for the King*.  
Instructor: Glenn Freeman.

English Department, Cornell College  
Mount Vernon, IA

**Fall 2014**

Completed the course *PHI 225, Utopia*; studied the philosophy of utopian and dystopian literature including *Republic* by Plato, *Utopia* by Thomas More, *1984* by George Orwell, *Herland* by Charlotte Perkins Gilman, *Lost Horizon* by James Hilton, *Anthem* by Ayn Rand, *Childhood's End* by Arthur C. Clarke, and *The Giver* by Lois Lowry. Instructor: Paul Gray.



English Department, Cornell College **Fall 2014**  
Mount Vernon, IA

Completed the course *ENG 318, Advanced Fiction Writing*; studied walking narratives, creative deception, and nonfictional influences on the fictional writing process. Instructor: Shena McAuliffe.

English Department, Cornell College **Fall 2014**  
Mount Vernon, IA

Completed the course *ENG 411, Senior Seminar*; studied English course design—developed syllabus and schedule for literature-focused course “Morality in Literature” and proposed framework for senior creative project. Instructor: Glenn Freeman.

English Department, Cornell College **Spring 2014**  
Mount Vernon, IA

Completed the course *ENG 364, Contemporary Poetry*; studied poets whose work has come to prominence since 1950 including Lowell, Ginsberg, Ashbery, Rich, Plath, Olds, and Graham as well as an overview of contemporary poetic trends in America. Instructor: Glenn Freeman.

English Department, Cornell College **Spring 2014**  
Mount Vernon, IA

Completed the course *ENG 390, Individual Project in Creative Writing*; researched plot structure, perspective, and narrative form in novels including John Steinbeck’s *East of Eden*, Zadie Smith’s *White Teeth*, Toni Morrison’s *Beloved*, Junot Díaz’s *The Brief Wondrous Life of Oscar Wao*, and Flannery O’Connor’s *Wise Blood* for application in development of novella-in-progress *The Sunnyside*. Advisor: Glenn Freeman.

English Department, Cornell College **Fall 2013**  
Mount Vernon, IA

Completed the course *ENG 335, Virginia Woolf*; studied Woolf’s signature works including *Monday or Tuesday*, *Mrs. Dalloway*, *To the Lighthouse*, *Orlando*, and *The Waves*. Instructor: Leslie Kathleen Hankins.

English Department, Cornell College **Fall 2013**  
Mount Vernon, IA

Completed the course *THE 321, Playwriting Seminar*; studied the techniques of, and practice in, writing scenes and short plays. Instructor: Tim Slover.

English Department, Cornell College **Spring 2013**  
Mount Vernon, IA

Completed the course *ENG 320, Nature Writing*; studied a writer’s relationship with nature through defining wilderness and applying scholarly perspectives to personal nature-focused narratives. Instructor: Glenn Freeman.

English Department, Cornell College **Fall 2012**  
Mount Vernon, IA

Completed the course *ENG 324, Shakespeare II: Histories and Tragedies*; studied critical analysis of Shakespeare’s histories and tragedies, with attention paid to their cultural contexts and performative aspects. Instructor: Kirilka Stavreva.

English Department, Cornell College **Fall 2012**  
Mount Vernon, IA (Rome, Italy)

Completed the course *CLA 382, Roman Archaeology*; studied an introduction to excavating techniques in Roman lands, Latin language, and the material culture of the ancient Romans in order to understand their history and civilization from the monarchy to the republic to the empire.  
Instructor: John Gruber Miller.

English Department, Cornell College **Fall 2012**  
Mount Vernon, IA

Completed the course *ENG 372, Film & Film Studies*; studied films as artistic and cultural texts, focusing on ownership and copyright in “found footage.”

English Department, Cornell College **Spring 2012**  
Mount Vernon, IA

Completed the course *ENG 382, Distinguished Fiction Writer Seminar*; studied the linked-story form in novels including Sherwood Anderson’s *Winesburg, Ohio*, Jennifer Egan’s *A Visit from the Goon Squad*, and Elizabeth Strout’s *Olive Kitteridge*. Instructor: Anne Sanow.

English Department, Cornell College **Spring 2012**  
Mount Vernon, IA

Completed the course *ENG 328, 18<sup>th</sup> Century English Literature*; studied drama, poetry, and essays of the period 1660-1798 including works by Behn, Wycherly and Rochester, Addison and Steele, Swift, Pope, and Eliza Haywood, focusing on the interplay between culture and literature through topics such as colonialism, civility, honor, barbarism, politics, and poetics of Restoration drama.  
Instructor: Shannon Reed.

English Department, Cornell College **Fall 2011**  
Mount Vernon, IA

Completed the course *ENG 202, Introduction to Film Studies*; studied film as an art form, cultural practice, and institution focusing on questions of film form and style (narrative, editing, sound, framing, mise-en-scène) and concepts in film history and theory (e.g. national cinemas, periods and movements, institution, authorship, spectatorship, ideology, style, genre).  
Instructor: Michelle Mouton.

### **SCHOLARLY PRESENTATIONS (REFEREED)**

“Gendered Geographies: Pakistani Male Water-Becoming in Uzma Aslam Khan’s *Trespassing*.” Craft Critique Culture Conference: Transitions and Transgressions, University of Iowa, Iowa City, IA, **April 7-8, 2017**.

“The Paradise and Prison Garden: Problematic Natural Systems of Femininity in Atwood’s *Oryx and Crake*.” English Graduate Organization Annual Conference: Economy: Moral Challenges and Opportunities, Western Illinois University, Macomb, IL, **October, 2016**.

“Stranger Themes: The Visual Language of Nostalgia and Horror in *Stranger Things*.” Roundtable. English Graduate Organization Annual Conference: Economy: Moral Challenges and Opportunities, Western Illinois University, Macomb, IL, **October, 2016**.

“Breaking Ground: Disturbing Male Narrative Structure through Feminist Techniques in *Pretty Deadly* and *Meek’s Cutoff*.” English Graduate Organization Annual Conference: English at Play: A Conference on Language and Literature, Western Illinois University, Macomb, IL, **November, 2015**.

“Authority and Intellect in Francois Truffaut’s *The 400 Blows*.” Undergraduate Conference on English Language and Literature, St. Francis University, Joliet, IL, **April, 2014**.

## **CREATIVE PRESENTATIONS**

Segment from “Lake Below the Mountain.” Creative Writing Open Mic., University of Colorado, Colorado Springs, CO, **Fall 2019**.

“A Poem by Keys”; “Illinois Sunrise”; “Ode to Pater”; “The Origin.” Poetry. The Boiler Room Reading Series, Western Illinois University, Macomb, IL, **Spring 2016**

“Dream Catchers.” Fiction. English Graduate Organization (EGO) Conference: English at Play: A Conference on Language and Literature, Western Illinois University, Macomb, IL, **Fall 2015**

“Eating Poetry.” Poetry. Northampton Poetry, “The Deuce” WWII Club, Northampton, MA, **Summer 2015**

“Brown Sugar.” Poetry. Louder Than A Bomb (LTAB) College Team Poetry Slam, *3<sup>rd</sup> place*, Chicago, IL, **Spring 2015**

## **PUBLICATIONS**

Jurras, Mark I. *One Man’s Journey Through War and Peace*. Edited by Sheldon Gaskell, February 2017. Memoir.

Gaskell, Sheldon. “Daddy Longlegs.” *Illinois’s Best Emerging Poets: An Anthology*, compiled and edited by Z Publishing House, August 2017. Poem.

Gaskell, Sheldon. “Aperture and Waves.” *Open Field*, 2015. Short Story.

Gaskell, Sheldon. “Reservation Days.” *Open Field*, 2014. Poem.

## **PROFESSIONAL/CREATIVE DEVELOPMENT WORKSHOPS**

FYRW Brown Bag Discussions, University of Colorado, Colorado Springs, CO **Fall 2018—Present**  
 Attended First-Year Rhetoric and Writing Program faculty-led Brown Bag Discussions and Professional Development Workshops on subjects including English Language Learners, Kairotic Space, Encouraging Diverse Participation, Multi-Modal Learning, Rubric Design, Strategies in Teaching Research, and Stasis Theory.

- Modern Language Association (MLA) Annual Convention, San Francisco, CA **January 2023**  
 Attended Presentations and Panels on issues in language along the theme of “Working Conditions” including discussions on “Transforming the Conditions of Teaching and Learning through Play”; “Problems of Form in Philosophy and Literature” (featuring Judith Butler); “Transgenerational Trauma in Italian American Literary, Visual, and Performative Texts”; “Freedom and the Novel”; “Nineteenth-Century Origins of Artificial Intelligence”; “Twenty-First Century Forms”; “Believable Narratives/ Narrative Realism Today”; “Creation, Criticism, Critique”; “San Francisco and the Beat Generation”; “Extended Reality for the Study of Language and Literature”; and “Integrating Information Literacy in Writing, Literature, and Language Instruction”.
- Macmillan Learning Corequisite Composition Summer Camp, Online Remote **Summer 2021**  
 Attended Online Workshop for engaging with students across English disciplines.  
 Topics: “Teaching Habits of Mind with Movies” and “Creative Writing Pedagogy in the Accelerated Composition Classroom”
- Race and Writing Studies, University of Colorado, Colorado Springs, CO **Spring 2020—Fall 2021**  
 Attended Faculty-led discussions of critical texts in race and writing theory including *White Fragility* by Robin DiAngelo.
- Rhetoric and Writing Program, University of Colorado, Colorado Springs, CO **October 2018**  
 Attended Workshop with Hugh Burns on “Being, Doing, Becoming Composed”
- Writing Center, Western Illinois University, Macomb, IL **Spring 2017**  
 Attended Tutor Training and Workshops on Transfer Theory
- Writing Committee, Writing Program, Western Illinois University, Macomb, IL **Spring 2017**  
 Attended Writing Program Assessment Workshops
- English Graduate Organization, Western Illinois University, Macomb, IL **November 2016—May 2017**  
 Attended Graduate/Instructor Discussion Series
- Hill-Stead Museum: Sunken Garden Poetry Festival, Farmington, CT **July 2015**  
 Attended Poetry Workshop with Pulitzer Prize Winner Vijay Seshadri
- Northern Connecticut Writers Workshop, Enfield, CT **2015**  
 Attended Fiction Workshops
- English Department, Cornell College, Mount Vernon, IA **April 2015**  
 Attended Fiction Panel with Elizabeth Evans  
 Attended Fiction Panel with Lauren Groff **February 2015**
- Lyrically Inclined Poetry Organization, Cornell College, Mount Vernon, IA **January 2015**  
 Attended Poetry Workshop with Kevin Coval  
 Attended Poetry Workshop with Rudy Francisco **September 2014**  
 Attended Poetry Workshop with Andrea Gibson **2013**  
 Attended Poetry Workshop with Taylor Mali **2013**
- Center for Creative Youth, Wesleyan University, Middletown, CT **July-August 2010**  
 Attended Prose and Poetry Workshops with Pit Pinegar and Rafael Oses

**PROFESSIONAL ACTIVITIES**

**Assessed Student Writing Portfolios** as part of the University of Colorado Colorado Springs' Assessment Team to determine graduation achievement, **September 2023—Present**.

**Scored Creative Writing (Fiction) Submissions** through the Lighthouse Writers organization for placement in workshops at Lit Fest 2024, **March 2024**.

**Wrote Letters of Recommendation** for fellow faculty award nominations and former students applying for graduate school and professional employment contexts, **August 2019—Present**.

**Consulted student writers** on editing/revision strategies for personal narratives, undergraduate/graduate applications, letters of intent, resumes/CVs, and fellowship essays, **December 2016—2019**.

**Edited** the book manuscript *Esoteric Echoes* by Stephen Ulrich, Macomb, IL, **April 2017**.

**Performed research, conducted interviews, and drafted/edited** the book *One Man's Journey Through War and Peace*, an autobiography by WWII veteran Mark Jurras, Canton, CT, published **February 2017**.

**Edited** the book *An Artist's Manifesto in Context with Illustrations*, an autobiography by Elaine Ball, Mount Vernon, IA, published **May 2017**.

**Designed, edited, and developed** the 2014 and 2015 edition of *Open Field*, the annual Cornell College literary journal, as well as collaborated on matters of funding and publication, Mount Vernon, IA, **November 2013—April 2015**.