

Stephen D. Carter

Department of English
University of Colorado at Colorado Springs
1420 Austin Bluffs Parkway
Colorado Springs, CO 80918

t: 719.255.4005
e: scarter2@uccs.edu

EDUCATION

PhD, Department of Literature, University of California at Santa Cruz (2011)
Dissertation: “Military Reading and Modern American Narrative”

BA, English and American Literature, Brown University (2000)
Magna Cum Laude; Honors Thesis on *Moby-Dick*

PROFESSIONAL POSITIONS

Associate Professor of English, University of Colorado at Colorado Springs (2020–present)

Assistant Professor of English, University of Colorado at Colorado Springs (2013–2020)

Adjunct Lecturer, University of California at Santa Cruz (2011–2013)

PEER REVIEWED ARTICLES

In Print

“Fraternal Forms and Forest Figures: Politics and Metapolitics in the Thought of Norman O. Brown.” *boundary 2*, Special Issue—Norman O. Brown: Into the Future. 49.3 (August 2022): 77–97.

“‘What Made a Story, to Begin With?’: Visibility and Vantage Point in the War Correspondence of Martha Gellhorn, Michael Herr, and Dexter Filkins.” *War, Literature & the Arts: An International Journal of the Humanities* vol. 33 (2021): 33 pgs. <http://www.wlajournal.com>.

“Texts and Tactics: An Indirect Approach to Violence.” *Journal of the British Academy*, Special Issue on Memories of Violence. 8.3 (June 2020): 111–132.

“‘I am resisting narrative here’: The Vietnam War, Postmodernism, and the Ends of American Power in Joan Didion’s *Democracy*.” *Canadian Review of American Studies*, Special Issue on Vietnam, War, and the Global Imagination. 48.3 (Winter 2018): 415–437. Honorable Mention for the 2018 Ernest Redekop prize, given annually for the best article published in the *Canadian Review of American Studies*.

“Our ‘Most Signal’ Failure: Henry Adams, Ulysses S. Grant, and the Transformation of Political Temporality.” *boundary 2* 44.2 (May 2017): 187–212.

“The Dialectic of War and Utopia: Systemic Closure and Embattled Social Life in the Work of Fredric Jameson.” *Criticism* 58.2 (Spring 2016): 177–204.

“The Precise Issue: Henry Adams, Global War, and the Role of Force in American History.” *New England Quarterly* 88.4 (December 2015): 555–581.

Submitted / Under Review

“Conjunctures of Crime and War: Mapping Circuits of Neoliberal Armed Force in Kawamata Chiaki, Héctor Tobar, and William Gibson.” 17,600 words. Under review.

BOOK MANUSCRIPT (140,000 words: manuscript complete; under review at scholarly press)

“Designs of War: Military Thought, Social Form, and Modern American Culture”

COLLABORATIVE RESEARCH AND SCHOLARSHIP

“Violence and Group Dynamics in Video Gamer Culture.” Collaborative Research Report. Seed-funded mini-grant; report submitted to British Academy in December 2018. 5500 words.

PRESENTATIONS—CONFERENCES AND INVITED LECTURES

Conference Panels Organized

“The Politics of Cold War Modernism.” Modernist Studies Association Annual Meeting. Boston, MA. November 19–22, 2015. Panel Co-Organizer with Dr. Emily Bloom, Visiting Assistant Professor of English at the United States Air Force Academy.

“Knowledge, Capital, Critique: The University and the Humanities in the Ongoing Transformation of Capitalism.” American Comparative Literature Association Annual Meeting. New York University. March 20–23, 2014. Panel Organizer and Co-Chair with Mark Paschal, Graduate Student in History of Consciousness at the University of California at Santa Cruz.

Competitively Judged Conference and Seminar Papers

“Energy, Distance, Document: Henry Adams in the Work of Muriel Rukeyser and Louis Zukofsky.” Rocky Mountain Modern Language Association Annual Meeting. October 14–16, 2021. (Rescheduled from 2020, and then to virtual platform, due to COVID-19.)

“The Persistence of the Postmodern: Periodization, Mediation, Culture.” Panel—“Jameson’s *Postmodernism* at 30.” Modern Language Association Annual Meeting. January 7–10, 2021. (Rescheduled to virtual platform due to COVID-19.)

“‘The Undiscovered Century’: Crime, Policing, and War in Kawamata Chiaki’s *Death Sentences*.” American Comparative Literature Association Annual Meeting. Georgetown University. March 7–10, 2019.

“Texts and Tactics: An Indirect Approach to the Weaponization of Culture.” Cultural Studies Association Annual Meeting. Carnegie Mellon University. May 31–June 2, 2018.

“Watershed States: Work, Place, and War in Héctor Tobar and William Gibson.” Rocky Mountain Modern Language Association Annual Meeting. Salt Lake City, UT. Oct. 6–8, 2016.

“Modernism Without Modernism: Norman O. Brown’s Dialectical Critique of Modernism.” Modernist Studies Association Annual Meeting. Boston, MA. November 19–22, 2015.

“The Production of Modernist Disciplinarity.” Modernist Studies Association Annual Meeting. Boston, MA. November 19–22, 2015. Seminar participant.

“I am resisting narrative here”: Vietnam, Postmodernism, and the Ends of American Power in Joan Didion’s *Democracy*.” Southwest Popular / American Culture Association Annual Meeting. Albuquerque, NM. February 11–14, 2015.

“Deep Inside the Labyrinth’: The War Correspondence of Michael Herr and Dexter Filkins.” Popular / American Culture Association Annual Meeting. New Orleans, LA. April 1–4, 2015.

“War, what is it good for?—Articulating the Role of Military Thought in Modern American Culture.” International Conference: “Resisting War in the Twentieth Century.” Lisbon, Portugal. February 27–March 1, 2014.

“The Tactical World of Dashiell Hammett and William Burroughs: The Role of Military Thought in Mapping Modern American Culture.” American Comparative Literature Association Annual Meeting. University of Toronto. April 4–7, 2013

“Transforming Political Temporality: Henry Adams on Ulysses S. Grant.” C19: The Society of Nineteenth-Century Americanists Annual Meeting. UC Berkeley. April 12–15, 2012.

“The Dialectic of War and Utopia.” Midwest Utopian Studies Conference. Valparaiso University. March 23–24, 2012.

“Military Reading as Interdisciplinary Approach.” Between the Disciplines Conference. University of California at Santa Cruz. June 4, 2011.

“Cold War Visions of the Political and William S. Burroughs’s Use of the Routine Form.” Conference on “Cold War Cultures: Transnational and Interdisciplinary Perspectives.” University of Texas at Austin. September 30–October 3, 2010.

“Henry Adams’s Genealogy of the American Century.” California American Studies Association Annual Meeting. California State University Long Beach. April 16–17, 2010.

“A Military Job From Beginning to End’: Dashiell Hammett, Literary Noir, and Strategic Decadence.” International Conference: “American Studies and Imperial Designs: New Scholarship and Perspectives on the U.S. in the World.” Purdue University. Sept. 11–13, 2008.

“A Form of Vigilance: Political Corruption and Military Violence in the Contemporary American Imaginary.” Third Annual Pacific Seminar—Special Topic: War and Theory. University of British Columbia. June 1–3, 2007.

“Dancing in the Bunker: Chronotopes of Riot and Radio in Detroit’s 1967 ‘Great Rebellion’.” Graduate Student Conference on The Popular. University of California at Los Angeles. May 20, 2005.

Invited Talks, Lectures, and Papers

“Military Margins of the Postmodern Crime Novel: Globalized Intersections of War and Policing in Kawamata Chiaki, Héctor Tobar, and William Gibson.” British Academy Virtual Seminar Series. March 23, 2022.

“Politics, Metapolitics, and Depoliticization: History and Archetype in the Work of Norman O. Brown.” Norman O. Brown: Into the Future. University of California at Santa Cruz. May 17–19, 2019.

“War / Nonwar.” Public Humanities Salon. Heller Center for the Arts and Humanities. University of Colorado at Colorado Springs. April 4, 2019.

“Transparency, Eccentricity, Crowds: Notes on War, Education & Literature.” Public Humanities Talk. Mountain Fold Books (local small press bookstore). November 5, 2016.

“On Fascination.” UCCS English Department 50th Anniversary Symposium. May 1, 2015.

“What do you mean—War? Literature?: Teaching War Literature in a Civilian Context.” Faculty Professional Development Talk. United States Air Force Academy. November 21, 2014.

The Education of Henry Adams. Undergraduate Lecture—The Future. University of California at Santa Cruz. April 2009.

William Styron’s *Darkness Visible*. Undergraduate Lecture—Topics in Medical Humanities. University of California at Santa Cruz. March 2009.

“Motown and Detroit in the 1960s.” Undergraduate Lecture—The 1960s. University of California at Santa Cruz. February 2007.

Dashiell Hammett’s *The Maltese Falcon*. Undergraduate Lecture—U.S. Canon 1900–present. University of California at Santa Cruz. November 2004.

GRANTS AND AWARDS

Excellence in Leadership Program (ELP) Fellow, Fall 2023–Spring 2024

Marc Friedlaender Fellowship, Massachusetts Historical Society, May–June 2022 (short residence: \$2000; rescheduled from 2020 & 2021 due to COVID-19)

UCCS Outstanding Teacher Award, 2020 (\$4000)

Honorable Mention for Ernest Redekop prize (*Canadian Review of American Studies*), 2018

British Academy Collaborative Research Seed Fund Grant, March–December 2018 (£2000)

UK-US Workshop on Violence, Boston, Feb. 10–11, 2018 (competitively judged application)

Nominee for UCCS Student’s Choice for Educator of the Year, March 2015

UCSC Literature Dept. Dissertation Fellowship, Spring 2010 (declined due to Chancellor’s)

UCSC Chancellor’s Dissertation-Year Fellowship, 2009–2010 (\$30,000: full stipend and fees)

UCSC Graduate Division Sabbatical Fellowship, Fall 2008 (\$8000: full stipend and fees)

UCSC Literature Department Qualifying Exam Preparation Fellowship, Fall 2006 (\$3000)

UCSC Regents Fellowship, Winter 2004 (\$8000: full stipend and fees)

Finalist for Keasbey Fellowship, Winter 2000

COURSES TAUGHT

University of Colorado at Colorado Springs—Department of English

Seminar in Major Authors: Henry Adams

Seminar in Critical Theory: Marxist Criticism

Seminar in Genre Studies: Mystery, Crime, and Detection

Seminar in American Literature and Culture: Cold War Narratives

Seminar in American Literature and Culture: War and Contemporary American Culture

Critical Theory Survey: Critical Keywords

Critical Theory Survey: Theory, Form, and History

US Writing in the World: Mapping Contemporary US Culture in a Globalized World

American Literature Survey: 1820–1900
American Literature Survey: 1880–1960
American Literature Survey: 1945–present
American Literature Survey: Modernism Through Contemporary

University of California at Santa Cruz—Literature Department
Contemporary American Literature
American Culture and the World Wars
War and Twentieth-Century American Culture

University of California at Santa Cruz—Stevenson College
The Prophetic Tradition—The Work and Thought of Norman O. Brown

University of California at Santa Cruz—Writing Program
First Year Writing Course: War Stories

Independent Studies Conducted

Critical Theory: Marxist Thought (Spring 2018)
Critical Theory: Writings of Karl Marx (Spring 2017)
Critical Theory: Structuralism and Semiotics (Spring 2017)
Postmodern American Fiction and Critical Theory (Spring 2015)
American Fiction of World War I (Spring 2015)

PROFESSIONAL MEMBERSHIPS

American Association of University Professors
Modern Language Association
American Comparative Literature Association
Modernist Studies Association
Cultural Studies Association
Rocky Mountain Modern Language Association

SERVICE

English Department, UCCS

Department Chair, Department of English (July 2024–present)

Chair, Department Curriculum & Requirements Committee (2023–present)

Member, Department Governance Group (2023–present)

Member, Primary Unit Committee, Tenure Reappointment: Suhaan Mehta (2024)

Member, Primary Unit Committee, Comprehensive Reappointment: Helen Davies (2023)

Co-Chair, Department Task Force on Restructuring and Representation (2022)

Member, Primary Unit Committee, Comprehensive Reappointment: Laura Collins (2022)

Member, Department Executive Committee (2021–2022)

Member, Department Annual Merit Review Criteria Revision Committee (2021–2022)

Member, Primary Unit Committee, First-Year Reappointment: Helen Davies (2021)

Member, Department Representative Council (2013–2021)

Chair, Department Curriculum & Requirements Committee (2014–2020)

Member, Search Committee: Digital Humanities, subspecialty open (2019–2020)

Member, Search Committee: Twentieth-Century Anglophone / Postcolonial (2016–2017)

Member, Search Committee: Rhetoric / Professional Writing (2016)

Member, Search Committee: British Literature of the Long Eighteenth Century (2015–2016)

Member, Search Committee: Director of First Year Writing / Asst. Prof. of Rhetoric (2013)

Member, Search Committee: British Literature of the Long Eighteenth Century (2013–2014)

English Senior Portfolio Assessment (Annual)

Student Advising for the Major (Annual & Ongoing)

College of Letters, Arts and Sciences

Member, LAS Budget and Planning Committee (2017–present)

Member, LAS Teaching Award Committee (2014–2015)

Campus—University of Colorado at Colorado Springs

Interim Director, Heller Center for the Arts and Humanities (Fall 2023)

Member, Heller Center for the Arts and Humanities Faculty Committee (2016–present)

Representative for College of Letters, Arts & Sciences (LAS), Faculty Assembly (2015–2017)

Member, Prioritization Program Review Committee (Spring 2014)

System—University of Colorado

Fellow, CU Excellence in Leadership Program (2023–2024)

Member, President’s Fund for the Humanities Award Committee (2013–2015)

Community—Colorado Springs

Literary Journal Contest Judge (Fiction)—*October Hill* (April 2019)

Profession

Chair, MHS-NEH Long-Term Fellowship Selection Committee, Massachusetts Historical Society (Spring 2023)

Past President, UCCS Campus Chapter, American Association of University Professors (2023)

President, UCCS Campus Chapter, American Association of University Professors (2022)

Vice President, UCCS Campus Chapter, American Association of University Professors (2021)

Peer Reviewer

New England Quarterly; *Clio: A Journal of Literature, History, and the Philosophy of History*; *Left History: An Interdisciplinary Journal of Historical Inquiry and Debate*

Conference Panels Chaired / Presided (Invited)

“Session—American Literature After 1900.” Rocky Mountain Modern Language Association Annual Meeting. October 14–16, 2021. (Rescheduled from 2020, and then to virtual platform, due to COVID-19.)

“Jameson’s *Postmodernism* at 30.” Modern Language Association Annual Meeting. January 7–10, 2021. (Rescheduled to virtual platform due to COVID-19.)

Last updated: 29 September 2024