

# Majoring in English?

## FLEXIBLE

Earn your major while having flexibility to choose a minor and finish in 4 years.

## INTERACTIVE

Enjoy small classes, hands-on learning, and world-class professors committed to your success.

## OPTIONS!

Direct your learning through courses that prepare you for success while fitting your interests.

**39 CREDITS**  
**13 COURSES**



## 5 CORE COURSES

Build your foundation in writing, reading, and language.

## 5 SPACES OF INQUIRY

Explore your interests in literacy, traditions, craft, worldviews, and media.



## 2 SEMINARS

Dive deep with in-depth senior special topics courses.

## 1 ELECTIVE

Choose one more course in your favorite area.



Questions? Contact Department Chair  
Dr. Carter [scarter2@uccs.edu](mailto:scarter2@uccs.edu)



# TAKE 5 CORE COURSES

- ENGL 3000: Reading with Theory
- ENGL 3010: Writing with Purpose
- ENGL 3070: Language Systems
- ENGL 3710: Pathways w/English Degree
- ENGL 3855: Reading with the Past

## PICK 1

## GENRES & MEDIA

- ENGL 2010 Intro to Lit Genres
- ENGL 2030 Intro to Poetry
- ENGL 2040 Intro to Nonfiction
- ENGL 2050 Intro to Fiction
- ENGL 2530 19th Cent Brit Lit
- ENGL 2800 Film and Fiction
- ENGL 2900/2910 Topics in Lit
- ENGL 2911/3911 Fairy Tales
- ENGL 2970 Shakesperean Beginnings
- ENGL 3020/3025 Topics in Writing
- ENGL 3030 Intermediate Poetry
- ENGL 3040 Intermediate Nonfiction
- ENGL 3050 Intermediate Fiction
- ENGL 3060 Topics in Creative Writing
- ENGL 3075 Intro Digital Humanities
- ENGL 3220 Gender, Writing, Environ
- ENGL 3300 Rhetoric Contemp Family
- ENGL 3360 Amer Lit 1880-1960
- ENGL 3370 Amer Lit 1945-present
- ENGL 3400 Rhetoric South Africa
- ENGL 3423 American Eco-Gothic
- ENGL 3610 Hip Hop Poetics
- ENGL 3830 Legal Writing
- ENGL 3900/3910 Topics in Lit
- ENGL 4100 Advanced Fiction
- ENGL 4125 Advanced Poetry
- ENGL 4150 Advanced Nonfiction

# PICK 1

## TRADITIONS & TRANSFORMATIONS



- ENGL 2360 Intro to American Lit I
- ENGL 2510 Brit Lit Before 1600
- ENGL 2520 17th & 18th Cent Brit Lit
- ENGL 2530 19th Cent Brit Lit
- ENGL 2600 Lit: Global Perspective I
- ENGL 2910/3910 Topics in Literature
- ENGL 2911/3911 Fairy Tales
- ENGL 2970 Shakespearean Beginnings
- ENGL 3200 Women Writers
- ENGL 3330 Amer Lit Romanticism
- ENGL 3340 Amer Lit 1790-1860
- ENGL 3350 Amer Lit 1820-1900
- ENGL 3950 Chaucer
- ENGL 3421 Sustainability & Amer Lit
- ENGL 3423 Amer Eco-Gothic
- ENGL 3530 Early Modern Brit Lit
- ENGL 3600 African American Lit
- ENGL 3650 Gender & Sexuality
- ENGL 3870 Classical Rhetoric
- ENGL 3970/3980 Shakespeare I & II

# PICK 1

## LITERACY PLATFORMS & TEXTUAL CULTURES



- ENGL 1800 Creative Writing
- ENGL 2010 Intro to Literary Genres
- ENGL 2510 Brit Lit Before 1600
- ENGL 2520 17th & 18th C Brit Lit
- ENGL 2600 Lit: Global Perspective I
- ENGL 2820 Intro to Rhetorical Studies
- ENGL 3075 Intro Digital Humanities
- ENGL 3170 riverrun
- ENGL 3340 American Lit 1790-1860
- ENGL 3350 American Lit 1820-1900
- ENGL 3410 Poetry for the People
- ENGL 3800 Writing Centers
- ENGL 3810 Topics in Teaching Writing
- ENGL 3880 Teaching Writing
- ENGL 3890 Topics in Teaching Writing

# PICK 1

## DYNAMIC & UNFOLDING WORLD



- ENGL 2320 US Writing in the World
- ENGL 2370 Intro to Amer Lit II
- ENGL 2540 Brit Lit after 1900
- ENGL 2610 Lit: Global Perspective II
- ENGL 2900/3900 Topics in Lit
- ENGL 3020 Topics in Writing
- ENGL 3200 Women Writers
- ENGL 3220 Gender, Writing, Environ
- ENGL 3300 Rhetoric Contemp Family
- ENGL 3360 Amer Lit 1880-1960
- ENGL 3370 Amer Lit 1945-present
- ENGL 3400 Rhetoric South Africa
- ENGL 3421 Sustainability & Amer Lit
- ENGL 3600 African American Lit
- ENGL 3610 Hip Hop Poetics
- ENGL 3650 Gender and Sexuality

# PICK 1

## CRAFT IN CONTEXT



- ENGL 1800 Creative Writing
- ENGL 2030 Intro Poetry
- ENGL 2040 Intro Creative Nonfiction
- ENGL 2050 Intro Fiction
- ENGL 2820 Intro Rhetoric & Writing
- ENGL 3025 Topics in Writing
- ENGL 3030 Intermediate Poetry
- ENGL 3040 Intermediate Nonfiction
- ENGL 3050 Intermediate Fiction
- ENGL 3060 Topics in Creative Writing
- ENGL 3410 Poetry for the People
- ENGL 3830 Legal Writing
- ENGL 3880 Teaching Writing
- ENGL 3890 Topics in Teaching Writing
- ENGL 4100 Advanced Fiction
- ENGL 4125 Advanced Poetry
- ENGL 4150 Advanced Nonfiction



## CHOOSE 2 SENIOR SEMINARS

- ENGL 4200 Rise of the Novel
- ENGL 4210 19th Century British Novel
- ENGL 4230 American Novel I
- ENGL 4240 American Novel II
- ENGL 4250 Contemporary Novel
- ENGL 4300 American Lit & Culture
- ENGL 4310 Harlem Renaissance
- ENGL 4400 Genre Studies
- ENGL 4410 Contemporary Poetry
- ENGL 4500 Medieval Literature
- ENGL 4700 Seminar in Critical Theory
- ENGL 4860 Topics Rhetoric & Writing
- ENGL 4870 Rhetoric of Social Media
- ENGL 4880 Topics in Public Rhetorics
- ENGL 4890 Antidiscrimination Rhet
- ENGL 4950 Seminar in Literary Topics
- ENGL 4970 Seminar in Shakespeare
- ENGL 4980 Seminar in Major Authors

## CHOOSE 1 ELECTIVE

Pick 1 more course (any ENGL course for majors)



## QUESTIONS?

- Meet with your academic advisor
- Contact Department Chair Dr. Carter:  
scarter2@uccs.edu

[uccs.edu/english](http://uccs.edu/english)